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ANNUAL



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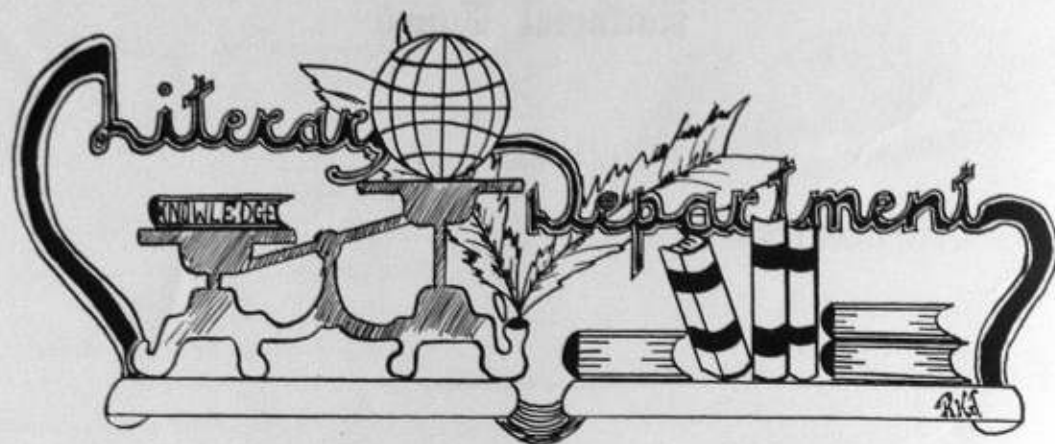
EDITORIAL

TWENTY-FIVE years ago, a slight, bearded man was crowned Head of the British Commonwealth of Nations. Nine years ago, the first, small, unpretentious volume of the West Hill Annual was published. To-day this annual in its eighth year of publication offers its Silver Jubilee Number in honour of the world's best loved monarch—George V.

This year has been a Jubilee year in both school and state. Our school, during the past year has increased in numbers and activities. West Hill has been acclaimed everywhere as the home of high school dramatics in Montreal. Our athletes by their ability and true sportsmanship have won applause for their school from many

an appreciative audience. Guided by a hard-working and energetic staff, the students have acquitted themselves well, and are deeply appreciative of the efforts of the staff on their behalf.

Here, in the pages of West Hill's eighth annual, may be seen the record, wrought by picture and pen, of the activities and achievements of our school during 1935. It has been the aim of the Editors to create in this volume an accurate and permanent memorial of the past term in West Hill. We hope we have been successful, and that you will treasure, in after years, this our humble tribute to our school and our Sovereign George, REX ET IMPERATOR.



THE FOREST OF ARDEN

THE silence of dawn in a green forest wet with Nature's tears, was broken by the crunch of light feet on a carpet of dry, yellow leaves. The peal of merry laughter suddenly split the tranquil air and from the depth of green bushes and heavy foliage appeared three of the most strangely garbed human beings that e'er had ventured within the confines of the Forest of Arden.

Picture a clown tinkling with bells, and flashing with hues of red, blue and gold, leaning against the moss-covered trunk of a mighty oak. Picture a tall, slender girl in man's apparel, with doublet of green and hose of black, seated on a flat grey stone, fringed with violets. Picture a small, radiant girl, dressed as well became her age and sex, with dress of blue and apron of white, seated on the ground much like an emerald set in pearl. Thus we see three of the many travellers who by a strange and intricate manner found a home in this mighty forest, and who together wove a drama of life sparkling in its wit, and human in its feeling.

The three companions are gone, for we have passed many miles along beaten tracks. But we need not search far for other dwellers in this forest. Look at that wizened, old creature, lying in the hole of an old tree. His face is long and tired; his beard dirty and unkempt; his eyebrows are bushy and hang wearily over glassy eyes. With his crooked stick he crushed the woodland flowers, sneering at the death of each victim. O cynicism, that breeds misery and dejection! You warp not only the mind, but with it the body and soul. Let us go . . .

Now the scene is filled with merry laughter.

Tables piled with luscious fruit stand before us and round them, laughing, singing, and drinking, sit a band of foresters. The green of their dress is that of the leaves; their faces are brown like the sand; their voices are soft like the west wind. They are of the forest, not of the world.

What a place of enchantment is the forest! What inspiration for youthful poets! What scenery for those who paint! What peace and understanding for those who find within themselves their best companionship! There is beauty and strength in the trees if one investigates them botanically. There is music and discord in the winds if one is searching for harmony. Geometrically, the place has no precision; mechanically, it is out of alignment. Topography is a useless art in the forest. Technocracy could never change it. Machinery could destroy it.

LOUIS BURGGRAF.

ANTICIPATION?

MEDICINE is a great science. Hospitals further medicine. Patients further the need of hospitals. Therefore, I claim to have furthered that greatest of sciences—medicine. For some unknown reason—or rather, some reason beyond my layman knowledge—my toenail decided to grow in instead of out. Strange things these modern toe-nails do. This state of affairs seemed to have to be remedied. What to do—that was the question. After a brief interview with a successful surgeon, I was entrusted to him to increase his success by dealing with the recalcitrant toe. A certain Wednesday morning was to be the date. Nine o'clock was to be the

hour. My first visit to a hospital. Medicine marches on!

With a bland face and "it's-nothing-at-all" attitude, I concealed secret tremblings and trepidations. About two days separated me from that oncoming oblivion—an operation. Why one had to get ingrown toe-nails was beyond me; and why one had to go to a hospital to have them removed (when the blamed things hardly hurt at all) was another conundrum. What vivid visions, what pallid pictures of painful postures presented themselves during my efforts at repose. The eternal "night-before" was torturous and tiring. On awakening in the morning, I was impressed by the truth of the statement that "self-conquest is the greatest of victories".

At long last, the day dawned dull and gloomy—in striking similarity to my state of mind. In a bare hour, I was on my way to the hospital—the sacred sanctum of successful science. Never before, of my own free will, had I been enticed within four walls erected for benefit of mankind. Neither comrades convalescing nor relatives recuperating could lure me within those warning walls. But, alas and alack, into the hospital I went. Upon entering this noble institution, my mind cleared and my thoughts became deadly logical. Possibly a convicted criminal, about to be executed, feels the same way.

A sympathetic attendant led me to the surgeon who brought me to a matronly nurse. She gave me a white gown which I donned with a feeling vaguely akin to disgust. Then I was put on a table—one that strolls around and stops wherever you stop it—also draped in white, in honour of the occasion, no doubt. Suddenly, nurses and internes popped up—all eager to view the scene which I myself was not even permitted to witness. I was wheeled into the surgical operating-room, mentally resigned to my fate.

The beauty of this room was lost on my unappreciative senses. The only article worthy of remark was an attractive clock silently ticking away the seconds after nine-fifteen. Shining silver scintillated from various parts of the room—modern instruments of torture, I presumed. My immediate surroundings consisted of a doctor, the successful surgeon, and two nurses. An attendant in the offing was fingering a bell-shaped contraption rather interestedly. Lo! the man had designs on my life. Verily, he clamped that wicked instrument over my mouth and nose—the audacity. My sight was waning . . . distant muttering . . . nine-eighteen. I could scarcely see anything, hear anything, feel anything . . . a far-off clickety-click . . . blissful oblivion.

MONTY BERGER.

NIAGARA FALLS

Coursing swiftly onward, the rushing waters roll,
Racing forward madly like a winner near the goal;
Soon they strike the jagged rocks, age-old, torn
by wear,
And send a million dewy drops spinning
through the air,
Like pearl-clad fays in sprightly dance by sun-
beams set aglow;
And join again in cold, clear spray the swirling
mass below.
The while a mighty roar, like thunder, blasts the
air,
As though an angry river-god apart the earth
would tear.
Across the watery cloud of mist within the horse-
shoe made,
Apollo forms a heavenly bow of violet, gold
and jade.
I thank Thee, Lord, with grateful heart, that I
have eyes to see
This handiwork that You've bestowed on this
dear land and me.

AUDREY M. MARTIN

THE LEGEND OF THE GRAND'MERE ROCK

MANY, many years ago, before the white man set foot in America, on the shore of what is now the mighty St. Maurice River, lay a small Indian village. The surroundings were wild and rugged and had the effect on those inhabiting the region of making them also wild and rugged. Not far from the village was a series of waterfalls whose roar resounded night and day.

In the village dwelt a beautiful girl. Tall and slender she was as the birch which swayed in the wind. Her deep black eyes glistened like the spray flung up by the falls. Her jet black tresses formed a dusky halo round her beautiful face. She walked with a quiet dignity and poise as became her position for she was the only child of the chieftain. She was worshipped and adored by all the tribe. Many and varied were the suitors who came to woo her but her heart was with none of them, for she loved a young man of the village.

He too was tall and slim but lithe and strong as the wolf. He was an expert canoeman and bowman but never had he gone far from his home or taken part in any war. His was no important family and he was just another brave. He loved the beautiful maiden with a deep and deathless devotion but he could not marry her, for he had yet to prove his worth and courage as a woodsman and huntsman. In vain he tried to gain her hand but tribal custom was irrevocable and the old chief was adamant. No common brave could marry a chief's daughter without having first proved himself worthy.

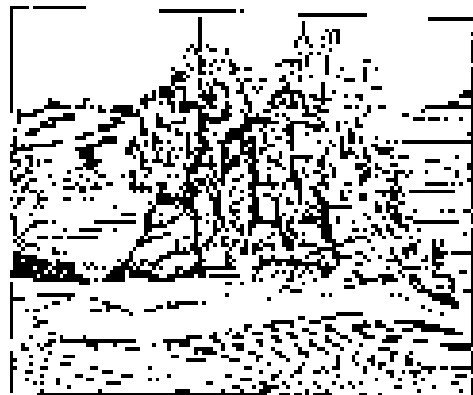
Finally he accepted the only route open to him. To prove his ability he was to journey into a far country every year from his own tribe and live there. He was to remain there for a year and bring back gifts of various animals peculiar to the region, and other trophies of his hunting. It seems his goal to leave his overland, but it was his only chance to win her. At the last poignant meeting with her, he promised to return in the spring and meet her at the falls. She in turn vowed to wait three for him every spring. And so they parted and he disappeared into the wilderness.

The autumn passed by on lonely trails. The winter seemed endless to the lonely girl and it was with boundless joy that she saw the ice break up on the river and felt the gentle influence of the south wind. Tightly she packed herself to the falls and waited. But after day she came with heavy which multiplied as five went on. Spring passed into summer but still no sign of her gallant lover. Her heart came right to breaking at the hope against hope for the arrival of the cherished one.

The next spring found her waiting anxiously at the falls, yet no figure appeared paddling on the river to save her aching heart, and at last her suffering spirit. Spring after spring rains and went with never a sign of the vanished lover and still she went to her appointed place by the falls. Girlhood came, passed in young melancholy. Young womanhood gave into maturity but never saw the heavy weight lifted from her. Yet hope refused to be crushed and each successive evening she waited—waited—waited.

She remained true to her vow and never married. At last an old woman, feeling Death's hand on her brow in an outbreak of sympathy she brought the great Shaman to leave a sign that her lover might know of her existence if he ever returned. This great spirit, in reward for her loyalty to her overland, turned her into a rock which bore the impression of her face. This rock was placed on a little island in the middle of the falls so that if the heavy rain came back, he could not fail to see it and understand.

FRANK COOK



THE OLYMPIC GAMES, 576 B.C.

GODS themselves, ladies and gentlemen. Today is July 21, 576 B.C., and this is nation THAR, in Athens. We are commencing our broadcasting activities for the day. Our first feature is a play-by-play description of the events at the track and field stadium of the Olympic Stadium. McManus is at the mike. On with the show, McManus! H.K. Olympia!

Now do you do, ladies and gentlemen. This is Euclymus McManus speaking to you from the magnificent stadium at Olympia. Through the courtesy of the Hellenic Radio Commission, and the kindness of the board of directors of the Olympic Games, we will be able to broadcast today's events taking place in this stadium. This is the last day of the 576 Olympics, so we will be able to announce the final standings of the states competing. The beautiful stadium is rapidly filling to capacity. People have come from all parts of Hellas to view this spectacle. Mr. Periklembos, Minister, is absent of Athens, is expected to attend. The race has to proceed for him. Only two major events will take place in this stadium today: the final heat of the inter-Hellenic hundred yard dash, and the grand final, classical race. Two other great events will take place as follows: the final heavyweight boxing championship bout between Mieropolis of Sparta and "Doc-Kimball Kraby" of Athens, to be presented in the boxing stadium after the final senior rugby game between Sparta and Argos to be played in the football stadium.

And now for the big event in this stadium. A huge car has just come in the gate and is stopping in front of the royal box. Mr. Periklembos steps out. The band is striking up "The Rock Saw the Trees." Mr. Minister has taken his place, and the events will start at once.

The runners are ready for the hundred yard dash. Only three men have qualified. They are Doc Bates of Thales, Halli Toss of Athens, and Nick Popperopolis of Thales. Since these names are so hard to pronounce, I will refer to them hence by the name of the state they represent. Now they are on their mark. The starter is calling Liqum... They're off!!!

A car goes up from the crowd as Halli-Toss takes the lead. Thales is just behind him, while Athens has fallen back. Twenty yards to go. Thales is gaining. Fifteen yards to go. They are neck and neck! The crowd is going wild. Thales's leading ahead! He wins by a yard!

The officials are gathering round the winner. The Hellenic fans are singing their victory songs. Now Doc Bates, who won this race for Thales, is possible walking off the field with the Hellenic Cup in his arms, followed by the chorus and jure of the crowd. What a man!

The track is now being cleared for the next final chariot race. The winner of this race will be the proud possessor of the Zeus Trophy. The

three chariots are ready. The names of the drivers will not be announced, but they represent Athens, Sparta and Thales. The chariots are at the start. They're off!

Sparta breaks away in the lead. Athens is close behind. Thales has major trouble. Athens and Sparta coming at high gear. They pass the one mile mark. The crowd is so loud, it's like a roar. Don't forget. This program is coming to you through the courtesy of Diferrothkaporn's Flex Powder. How your dog got F.H. (Look under)? If you clean him or your dentist would clean him, each possible. How the chariot are at the three mile mark. Athens is closing in. The Athenian supporters in the track seats are yelling themselves hoarse. Now they're in the home stretch. Athens still gaining. Sparta weakening. Athens takes the lead. He's winning... and... he wins! Athens wins the Zeus Race by a wheel. The Athenians are treating a make dance around the field.

Here is a report from the football stadium. With his team losing 6-2, Doc Connelly of Sparta intercepted an Argos forward pass, and ran sixty yards for a touchdown. Final score: Sparta 14, Argos 6. A report from the boxing stadium gives another big victory for Sparta. After a hard fight, Mieropolis knocked out Doc Bates of Athens in the fourteenth round. A representative of the Thalian Press has just given me the following statement from the royal box: Mr. Periklembos says "If Thales doesn't lose the price of potatoes there will be another world war."

This concludes our program for this afternoon. Very sincerely, Euclymus McManus, bids you good afternoon.

EVERETT ANDERSON

HOW TO BE A TALKING CHAMPION

A FEW weeks ago, many people were predicted because the British heavyweight got a good hiding. Still, he received something like \$27,000 for it and if there is anybody else who has \$25,000 to spare, I am prepared to fight anything from the U. M. S. Remover to a glass of milk.

Now from that, the ability to use your feet for something else than to let your grandmother name you on 17th gives you the confidence in yourself which is absolutely necessary to be a boxer. When your employer, if any, tells you all the things he learnt in the Army it is used to know that, if you had him in the ring for five minutes you could make three feet of his own under him it is now...

If you are in doubt as to whether you are or are not going to succeed as a boxer try this exercise on a friend, preferably over ninety or

under plus. Clench your fist, place it forcibly against his jaw, and you have an it. If you later wake up in the hospital you ought to go in for something less exciting, like tuning down. If, on the other hand, you find yourself in a police court being fined \$10 or 20 days, there is hope for you.

The art of boxing consists of hitting the other chap and not being hit yourself. It is disappointing to wake up to the dressing room with a headache and discover that when you landed from a stance, you landed on a much better one.

But if you act of great words, power and "know up", as the experts call it, you can't hit him either, and you might as well fight him as you have been doing for the past few weeks on the telephone.

Your position is everything. Place the front foot in front and the back one behind, throwing all your weight on the other. But you will soon find that just one step going to be your main worry. It will be the other chap's feet, covered in gloves.

Hold out the left as though you were looking for matches in the deck and keep the other in reserve. Show it to your opponent forward again just to let him know that you've got one as well as the left. By this time he has probably got the wind up as badly as you have. That man walking down the aisle is going to ask for his money back, because he came to see a fight, not a ballet dance.

Hit him whenever your fist happens to be at the time. This is the modern style of boxing, and although the spectators may not appreciate it, your opponent will. But if he does the same thing don't let him know that he is doing you or be any do it seem, in the same place.

The first blow you learn in boxing is the left lead, and usually by the time it gets three your adversary has been hit. You do it by pushing out the left hand and keeping down and like a woman pushing a broom at the side.

Having aimed this, you try a right hand, which means that you turn round suddenly and occupy a place out of your opponent, providing he stays there, which the first day seldom does.

The cross counter is executed by moving until the other blows leads, then ducking to the left and flinging your right hand over his arm to the chin. If it comes off it is to be very pretty in the News Cigarette. If it doesn't the wavin fans will enjoy the sight of you being knocked off.

The most of boxing is that the other man won't stand still long enough for you to hit him. Take the uppercut. By this time you have discovered if they are standing the ball for the next count, and you are wondering why the other man has got away instead of two.

Your head will also use all of these blows, and you can't learn by watching even on whichever arm or hand happens to be in front.

Or you may remove the threatened portion of your anatomy elsewhere.

The fashionable way, however, is to put your face in front of a punch. This makes the crowd cheer, and it gives the other chap quite a nasty shock to his wrist. Let him do it again. It will serve him right.

It may occur that in the next round your opponent will look as though he has just come back from celebrating something. This is your chance to knock him out. Unfortunately, he has noticed that you look in the same condition and proceeds on the same lines. The referee orders you both to "break". You can't. If you did let go, you would both fall down.

By this time, the crowd has got properly "fed up", and seems a lot more interested in a private battle between a truck driver and the chief usher. If you are wise, you will seize this opportunity to make yourself conspicuous by your absence, if your opponent has not already done so. But still, it is always like that, you get paid for dancing round each other like the ring was red hot, and you could pick out several garbage collectors or bar-keepers that would put up a better show over a cigar butt.

DON PLUMBLEY.

THE SCHOOL ALPHABET

A is for Atkinson, our principal he,
 B for Bright, his pupils should be.
 C is for Cake, at recess we eat,
 D for the Dame, that we try to meet.
 E is for Education, we all try to get,
 F is for French, over which we do fret,
 G is for Grammar, none of us crave,
 H for Holidays, we all like to have.
 I is for Innocence, part of our features,
 J for Jokes, cracked by our teachers.
 K is for Knowledge, all of us need,
 L for Late, to school we must speed!
 M is for Mischief, rife in the classes,
 N for Noon-time, too quickly it passes.
 O is for Order, we all like to lose,
 P is for Pen, we don't like to use.
 Q is for Questions, all of us ask,
 R for Replies, a difficult task.
 S is for Strapping, that we do fear,
 T is for Track-meet we have once a year,
 U is for Urged, we all have been,
 V for Victories, our School likes to win.
 W is for West Hill, rah! rah! rah!
 X for 'aminations, bah! bah! bah!
 Y is for Yearning, for holidays more,
 Z is for Zenith, I wish you to score.

NORMAN E. TAYLOR.

A STREAM

A crystal stream, a little beam
 That runs to a lowly vale.
 That slowly twists in the morning mists,
 To shimmer down a dale.
 Its golden sheen and the line of green
 That runs along the brim,
 Is a lovely sight and a great delight,
 As the golden fishes swim.
 It twists and turns through flowers and ferns,
 And scuds around a tree,
 Like a river bold, with its waters cold,
 That ends in the angry sea.
 Then 'twill sleep where the water's deep
 And its colour will turn to grey,
 Where the bull-frog lies in the mud, and the flies
 Infest the dark waters all day.
 A soothing breeze that rustles the trees,
 And plays in the reeds and rushes,
 Will ruffle with glee, the water and flee
 To hide in the grass and bushes.
 And the rain will fall, but the trees so tall
 Will shelter their silvery friend;
 For it's never forsook, this living brook,
 Whatever the Furies send.
 At the end of the day, when the sun's setting ray
 Throws a shadow o'er mountain and hill,
 Each bird is at rest in its feathery nest
 But the stream is shining still,
 Like a glowing star in the heavens afar
 It flashes its radiant hue:
 Like a skylark's song it will linger long
 To all—to me—and to you.

LOUIS BURGGRAF.

HISTORY

History, history, history,
 We have it every day,
 We read and learn and memorize,
 It really doesn't pay;
 We learn about the Indians
 Who roam from coast to coast,
 And all about the traders
 And where they founded posts.
 Geographers, explorers,
 Governors and chiefs,
 Recollets and Jesuits,
 And all their odd beliefs;
 Radisson and Groseilliers,
 Marquette and LaSalle,
 Frontenac and Falon,
 And Francis de Laval,
 All were noble gentlemen
 Bent on a worthy cause
 To trade and fight and colonize
 And make this country's laws.

MARGARET GORDON.



Harriet Thout



R. B. Schmale



Betty Koberg



Dorothy Farr



7/1/35



Myra Thompson



Elvie Whittall

10/11/35



12/1/35



Esther Hoyer

1/22/36

GENTLE SLEEP

Ah, sleep! thou tossing, tortuous, wretched thing;
 With tumbled sheets, and weary, dream-wrecked hours—
 Thy glories wherefore do the poets sing?
 Thou certain emblem of the devil's powers!
 With raucous snores and squeaking, whistling nose,
 And feverish twitchings on a bed of pain:
 A grunting breath, and frozen, wither'd toes,
 A throat that gurgles like a blocked-up drain.
 These be thy charms! And then thy damndèd dreams
 Of love that might be, but that never will:
 Of long, long falls, and frenzied, hideous screams,
 Of horrid shapes that bellow, belch, and kill.
 Ah, loaths me sleep! Why came that fulsome praise
 That Coleridge and Shakespeare gave to thee?
 Let others have their dreams and nasal brays,
 For curtained sleep cannot enrapture me.

PAULINE C. HUGHES.

A PUBLIC SERVANT

HE is standing at the board. On the board is a complicated geometrical figure, with its accompanying data, neatly tabulated. In his hand, poised in mid-air, is a piece of chalk. His other hand, raised, is beating an accompaniment to his speech, and is enforcing an attentive attitude on the part of the class. Equally commanding is his physical stature—a physique truly indicative of what would happen if . . .

He turns to write—still speaking—his proof expands, takes form, success is inevitable. Now look at his face! What a study! There is the man. Inspiration! Intelligence! Satisfaction! Pride! all written clearly on his round, half-smiling, ruddy countenance. Now the query, "Have you got it?" That face expressing a shade of anxiety lest his efforts are in vain . . . But no, no such efforts could be in vain, . . . for look! slow his features break into a wide, satisfied grin,—a grin which is reflected on the faces of his pupils by guilty expressions of amazement . . . incredulous—but true! No questions. 'Tis very apparent. Heads go down over books, pens scratch and breaths are drawn. He walks to the window. Nature is very beautiful. He loves Nature. HE—Mr. Sommerville.

BILL PATTERSON.

CONGRATULATIONS!

This year, in honour of Their Majesties' Silver Jubilee, many citizens throughout the Empire were given Jubilee Medals in reward for their services to their fellow-men. We, the Editors, the staff and the pupils of West Hill wish to congratulate our principal, Mr. H. C. Atkinson, on being the fortunate recipient of one of these medals.

TO A LOST GOLF BALL

To seek thee did I often rove
 Through woods and on the green;
 And thou wert still a Hope, a Love,
 Still longed-for, never seen.

DOROTHY KNOWLES.



LE CERCLE FRANÇAIS

LE Cercle français a terminé ses activités cette année avec beaucoup de succès.

Le club a été établi en 1933 par les garçons de la dixième année. Le but du club était de parler français, et d'ajouter ainsi parmi les membres un plus grand intérêt à la langue. On a décidé de conduire chaque réunion toute en français. M. D. B. Wilson, le professeur de français, a consenti à être le président honoraire. Aussi a-t-on élu David Fisher comme président, et Monty Berger comme Secrétaire-trésorier. A cause d'avoir commencé tard, seulement cinq réunions ont eu lieu l'année dernière, et celles chez les membres. On a discuté plusieurs sujets intéressants.

Cette année, le cercle s'est agrandi à une vingtaine de membres, et on a conduit les réunions dans la bibliothèque de l'école. Avec des discussions, quelques débats instructifs ont eu lieu, et aussi a-t-on tiré des sujets au sort. Pendant l'année on a joué de plusieurs discours donnés par des orateurs invités. M. A. Aitken a parlé de "Les enfants en armes", en se moquant des mouvements modernes en Europe. C'était bien reçu par les membres. Mlle. D. Edson a raconté l'histoire, "Mateo Falcone", écrite par l'auteur Mérimée. Les deux réunions suivantes se composaient de discussions sur des sujets historiques. A la première, M. K. Oxley a présenté l'histoire surprenante de Longueuil. A la seconde, M. R. H. Ford a discuté les rôles que Maisonneuve et Jeanne Mance ont joué dans la fondation de Montréal. Mlle. L. E. Tanner, l'inspectrice du français aux écoles anglaises de la province de Québec, a assisté à une des réunions, a pris part aux discussions, et a enchanté les membres et aussi les jeunes filles, invitées à

cette réunion, avec son histoire, "La Grammaire". C'était très amusante, et peut-être le club essaiera de présenter cette pièce l'année prochaine.

L'événement principal de l'année était la présentation de la comédie "L'Arriviste". Cette pièce a été présentée quelques jours avant les vacances de Pâques et la plupart des élèves de l'école y ont assisté. On doit remercier quelques jeunes filles qui ont pris des rôles. Aussi à cette matinée a-t-on chanté plusieurs chansons françaises. La présentation a eu un succès complet.

Le succès du cercle est grandement dû à M. D. B. Wilson qui a assisté à diriger le club pendant ses activités. Il a aidé tous en leurs difficultés, alors c'est M. Wilson que les membres doivent remercier avec toute sincérité.

Les officiers mentionnés ci-dessus, ont gardé leurs postes deux ans. A la dernière réunion on a élu Clifford Morse et Frank Carey comme officiers. On espère que ces gens-ci continueront le succès du club.

DAVID FISHER et MONTY BERGER.

LE SECRET DE MAÎTRE CORNILLE

Drame en un acte

Dramatis personae:

Maître Cornille, un vieux meunier.
 Vivette Cornille, sa petite-fille.
 Francet Mamaï, un joueur de fifre.
 Pierre Mamaï, son fils.
 Bastien Mauvais, un minotier.

Scène I.

(Devant un moulin en Provence. C'est le dimanche. On danse, on chante, et on boit.)

Tous: (chantant) . . . Allouette,

Je te plumerai!

Cornille: Eh bien, mes amis, vous êtes-vous bien amusés?

Tous: Oui, oui, énormément! Vive Cornille!

Cornille: Vivette! Ho, Vivette!

Vivette: Oui, mon grand-père.

Cornille: Apporte du vin.

(On chante encore. Fin de la scène.)

Scène II.

(Dans la maison Cornille. Un an plus tard. Le vieux Cornille est assis devant le feu, pleurant.)

Cornille: Oh! Oh! Oh!

Vivette: Qu'y a-t-il, mon grand-père?

Cornille: Ah, chérie. Tu ne peux pas comprendre. Ces méchants minotiers ont ruiné notre métier. Nous sommes pauvres! Un de ces misérables, Bastien Mauvais, tient l'hypothèque sur notre maison. Il menace de nous mettre dans la rue si—(On frappe à la porte.)

Vivette: Qui est là?

Une voix: C'est moi, Bastien Mauvais.

Cornille: Entrez. (Mauvais entre.)

Mauvais: Aha! M. Cornille. Je reviens vous répéter ce que je vous ai déjà dit. Je vous donne vingt-quatre heures à payer, ou—(Il jette un coup d'oeil sur Vivette.) Tiens! Je vous décharge de l'hypothèque—à une seule condition.

Cornille: Laquelle?

Mauvais: Que votre petite-fille m'épouse.

Vivette: Ça, jamais! Non. Mille fois non. J'aimerais mieux mourir.

Mauvais: Réfléchissez, ma toute belle!

Vivette: Non. C'est Pierre Mamaï que j'aime.

Mauvais: Tu m'épouseras, ou tu dormiras demain soir dans la rue. Hahaha!

(Il sort. Fin de la scène.)

Scène III.

(Le lendemain. Devant la maison de Mamaï. Pierre et Vivette entrent en parlant.)

Pierre: . . . Et il demande cela?

Vivette: Oui . . . le faquin!

Pierre: Ne pleure pas, chérie. Tout ira bien. (Vivette sort. Francet Mamaï entre.)

Mamaï: (chantant) . . . Yupe, yupe sur la rivière . . .

Pierre: Holà, papa. Je veux te demander un petit service.

Mamaï: Et quoi?

Pierre: Que tu joues de ton fifre devant la minoterie de Bastien Mauvais aujourd'hui.

Mamaï: Pourquoi?

Pierre: Je t'expliquerai pourquoi plus tard.

Mamaï: Cela me convient. (Il sort. Fin de la scène.)

Scène IV.

(L'après-midi. Devant le moulin Cornille. Beaucoup de paysans viennent avec leur blé. Le moulin marche. Tout va bien.)

Cornille: Nous sommes sauvés! Nous pouvons payer l'hypothèque.

Vivette: Et je peux épouser Pierre! (Pierre entre.)

Pierre: C'est moi qui vous le dis! Je l'ai arrangé.

Cornille et Vivette: Comment????

Pierre: Rien de plus facile! J'ai envoyé mon père jouer de son fifre devant la minoterie. Les paysans ont entendu ses dissonances, et sont venus ici avec leur blé.

Vivette: Pierre, mon héros!

Pierre: Vivette! Chérie! (Ils s'embrassent.)

Mauvais: (entrant) Malédictions! (Il sort. Francet Mamaï entre avec son fifre.)

Mamaï: Holà, mes amis. Je vais vous jouer une chanson. Chantez.

Tous: (chantant) Qui a peur du méchant Mauvais,

Méchant Mauvais, méchant Mauvais . . .

FIN.

SYDNEY ABRAMOWITZ.



ALLAM, BETTY.

"Joyous and clear and fresh,
Thy music doth surpass."
Fav. Exp.—For John's sake!
Ambition—Metropolitan Opera.
Pastime—Competing with the lark.
Pet Avers.—Maths in every form.
Activities—Mikado '35.

ARMSTRONG, IRIS.

"Woman, experience might have told me
That all must love thee who behold thee."
Fav. Exp.—H'aw chee!
Ambition—To tickle the ivories like Eddie Duchin.
Pastime—Guess . . .
Pet Avers.—Being isolated from the class.
Activities—Pres. '32; capt. '33, '34; lieutenant '35; class bad. '34, '35; sec'y Mikado '35; class basketball '33, '34, '35; ski club '34.

BELL, SHIRLEY.

"The merry twinkle in her eye
Foretells her disposition."
Fav. Exp.—Remember the time . . . ?
Ambition—To make Florence feel really energetic just once.
Pastime—Trying to make up her mind.
Pet Avers.—Boring lessons.
Activities—Class bad. '34, '35; class basketball '32, '33, '34, '35; school basketball '35; treas. '33; capt. '35; vice-pres. A.A. '34; lieutenant '34.

BROWN, MARY (Bunty).

"Away, away, your flattering arts
May now betray some simple hearts."
Fav. Exp.—Hya, mug!
Ambition—To be famous.
Pastime—Borrowing, borrowing, borrowing!
Pet Avers.—Snobs!
Activities—Class basketball '32, '34; special choir '34; Mikado '35; Midsummer Night's Dream.

CONNOR, JUDY.

"When Irish eyes are smiling . . ."
Fav. Exp.—Did you say 'Irish', Mr. Sommerville?
Ambition—To be a second Walter Winchell.
Pastime—Wise-cracking with Mr. Cooper.
Pet Avers.—People who borrow handkerchiefs.
Activities—Sec.-Treas. Debating Soc. '32, '33; Vice-pres. D. S. '33, '34; Midsummer Night's Dream, As You Like It; Ski club '33, '34, '35; Special choir '32, '33, '34, '35.

COOK, PEGGY.

"As high as my heart."
Fav. Exp.—I say!
Ambition—To light the gas stove without standing on a chair.
Pastime—Roller-skating on Somerled at 6 a.m.
Pet Avers.—Borrowing, borrowing, borrowing!
Activities—Pres. '32, '33; class basketball '32; special choir '34; Midsummer Night's Dream.

CORBETT, MARJORIE.

"Hail to thee, blithe spirit!"
 Fav. Exp.—Tsk! Tsk!
 Ambition—To be a mathematician.
 Pastime—Inventing new proofs for geometry exercises.
 Pet Avers.—Tests.
 Activities—Class bad. '35; class basketball '35; class baseball '32.

COUGHTRY, GLADYS.

"Her voice is low and seldom heard,
 We strain our ears to catch each word."
 Fav. Exp.—Come, come, my pet!
 Ambition—To cool the fevered brow.
 Pastime—Cross-word puzzles.
 Pet Avers.—Latin!
 Activities—Class bad. '34, '35; class basketball '32, '33.

FELDMAN, MARY.

"A fervent, understanding heart
 To cherish in the keeping."
 Fav. Exp.—No kidding!
 Ambition—To go to college in the U.S.A.
 Pastime—Keeping Duddy waiting.
 Pet Avers.—Shopping.
 Activities—Treasurer '32; pres. '34; sec'y '33; L'Arriviste.

FLOUD, MURIEL.

"I trust I have not wasted breath."
 Fav. Exp.—Ay, I yam vexed!
 Ambition—To go at least five minutes without saying a word.
 Pastime—Puns.
 Pet Avers.—History and more history!
 Activities—Class bad. '34, '35; special choir '34; Mikado; Midsummer Night's Dream; Accompanist for As You Like It.

ISAKSON, LDUISE.

"A pure heart, a ready smile,
 Will ever make one's life worth while."
 Fav. Exp.—Listen!
 Ambition—To finish W.H.H.S. before it finishes her.
 Pastime—Putting up the curl in Edith's hair.
 Pet Avers.—Compositions.

JACOBS, DOROTHY (Duddy).

"True to her word, her work, her friends."
 Fav. Exp.—Yes, eh?
 Ambition—U.S.A.
 Pastime—Waiting for Mary.
 Pet Avers.—Writing comps.

KOBAYASHI, MARY.

"Thy wealth is health and perfect ease."
 Fav. Exp.—Oh, it's a wicked world!
 Ambition—To know more about that certain thing called chemistry.
 Pastime—Laughing.
 Pet Avers.—Hearing Judy tear paper, morning, noon and afternoon.
 Activities—Class bad. '34; class basketball '32, '33, '34; ski club '34, '35; special choir '32, '33, '34.

LATOUR, PAULETTE.

"Her voice was ever soft, gentle and low,
 An excellent thing in woman."
 Fav. Exp.—Do you know what?
 Ambition—To be a French specialist.
 Pastime—Reading about the Great War.
 Pet Avers.—Punny people.
 Activities—Class bad. '35; L'Arriviste.

MARCO, EDITH.

"And bring no book, for this one day
 We'll give to idleness."
 Fav. Exp.—Wait'll I get MY roadster!
 Ambition—To pronounce her 'r's.
 Pastime—Paying attention in class . . . ?
 Pet Avers.—Having the Yanks belittled.

MARTIN, AUDREY.

"To know her is to love her."
 Fav. Exp.—Well, for goodness' sake!
 Ambition—To write that book.
 Pastime—Defacing school woodwork with her signature.
 Pet Avers.—Parsnips.
 Activities—Class bad. '35; pres. '32, '33; treas. '32; athletic rep. '34, '35; As You Like It '34.

PATTERSON, CHRISTINE.

"Where'er she goes,
 She leaves a smile behind her."
 Fav. Exp.—That reminds me!
 Ambition—To lay a cooling hand upon a fevered brow.
 Pastime—Decorating her books with original designs.
 Pet Avers.—Waiting for Marj. W.

SAVIDANT, FLORENCE.

"Why should life all labour be?"
 Fav. Exp.—Gee, I forgot to take my yeast!
 Ambition—To outdo Rip Van Winkle.
 Pastime—Well,—sleeping.
 Pet Avers.—Getting up in the morning.
 Activities—She's not active! (However, pres. '32; capt. '33; A.A. rep. '33.)

SHAPIRO, ERNESTINE.

"Yet through the sweet and calm repose,
 I saw the inward spirit shine."
 Fav. Exp.—Sufficient!
 Ambition—That certain thing called matric.
 Pastime—Rushing to meet the girls.
 Pet Avers.—Maths. in every form.

SHERLOCK, EILEEN.

"With thy clear, keen joyance,
 Languor cannot be."
 Fav. Exp.—Did y'hear "One Man's Family" last night?
 Ambition—To acquire more and more correspondence.
 Pastime—The movies.
 Pet Avers.—Short Persons.
 Activities—Pres. French club '35.

WILSON, JEAN.

"A daughter of the gods, divinely tall,
 And most divinely fair."
 Fav. Exp.—O Thora!
 Ambition—To travel.
 Pastime—Borrowing Marjorie's comb.
 Pet Avers.—June-bugs.
 Activities—Pres. '33, '34, '35; treas. '32; class basketball '32.

WILSON, MARJORIE.

"She lives at peace with all mankind."
 Fav. Exp.—It almost annihilated me!
 Ambition—Household science.
 Pastime—Borrowing Christine's file.
 Pet Avers.—Things that crawl.

WYLIE, EDNA.

"You ask me why, tho' ill at ease,
 Within this region I subsist."
 Fav. Exp.—It's a conspiracy!
 Ambition—To have an ambition.
 Pastime—Reading P. G. Wodehouse during French period.
 Pet Avers.—Hearing the same joke twice.
 Activities—Class bad. '35; class basketball '32, '34, '35; capt. '32; treas. '32, '33.



ABRAMS, GEORGE.

"How oft did you say his beard was not well cut."
 George has an unusual beard. It is rather marvelous to see. However George debates, so watch your step in his jungle growth. He is labouring under innumerable difficulties, such as how to do Geometry and Algebra, why HCl is sulphuric acid, and how "mutual" should actually be used. George is really working hard and "where there's a will there's a way." We hope there will be a way. Keep on trying, George!

Activities—Class Rugby '32; Class Basketball '32, '33, '34; Sec'y Menorah Club '34; Pres. Menorah Club '35; Debating Team '35.

BERGER, MONTAGUE.

"He was a scholar and a ripe good one."
 Monty is one of the most popular fellows in Room 36 both with the "students" and the masters, which is a somewhat rare state of affairs. He has won the friendship of his pedagogues by the nonchalant manner in which he consistently gains first places and honours while he attracts his class-mates with his perpetual smile and ready wit. Monty took enough of his time from his various interests, such as sports, stamp-collecting, and junk-dealing (that old blue Ford) to help form the famous French club. Berger carries our best wishes with him into the Matrics, and you may look for his name near the top of the result lists.

Activities—Class Basketball, '32, '33, '34, '35; Class Rugby, '32, '33; Tennis, semi finalist '32, '34; Chess Team '34; Class Volleyball, '35; "As You Like It"; Sec'y French Club; Vice-president Menorah Club; Editorial Board.

BEVAN, GORDON.

"Thy modesty's a candle to thy merit."
 Gordon is the kind of a fellow worth knowing—quiet and easy-going, with a pleasant smile. His only fault is Steinberg (and what a fault). Gordon has captained the Senior Basketball Team for two years and has nobly acquitted himself, helping it to the provincial championship. But a provincial matric is approaching and that, too, craves wary watching.
 Activities—Inter. Basketball '32; Sr. Basketball (capt.) '33, '34; Class rugby '32; Class-Baseball '33, '34.

BLUMER, JACK.

"I had great beauty, ask thou not my name."
 You may walk into the sacred abode of the Latin Class any time during working hours, and it is our bet that the first thing to catch your eye will be Jack's tie, unless, of course, Mr. Wilson is in the room. Besides flashy clothes, we believe Jack to be unrivalled in the art of asking pointless questions. He will ask them as long as you have the patience to answer him. Other distinguishing features that may be noted are his "Joe Brown" mouth and "Tarzan" physique.
 Activities—Class rugby '31; Jr. Rugby '32; Jr. Track '32; Class Basketball '31, '32, '33, '34.

BOYLES, HOWARD.

"An affable and courteous gentleman."

Howard is a quiet, unassuming chap. He is a capable mathematician but his spelling is atrocious. Howard keeps Decle and Fisher in fine fettle by his undertone witticisms. Unexpected bursts of laughter often come from this quarter. Howard won his way to fame by a great address over the radio during the Y.M.C.A. campaign. This was well done and a feather in his cap. Keep it up, old boy!

Activities—Junior Swimming '33; Class Rugby '32; Hi-Y Club.

BURGGRAF, LOUIS.

"... A lovelier flower
On earth was never sown."

In Louis we find the class showman. No one who saw "As You Like It" can deny his ability in the art of acting. Coupled with this, his singing of the role Koko in "Mikado" and his playing on the violin prove that he has possibilities of becoming a great entertainer. Unfortunately he sometimes forgets to confine his acting to the stage. However, his good nature and ready wit are a boon to weary class-mates, suffering from an over-dose of Vergil (apologies to J. G. S. B.). Louis shows sparks of genius and we feel sure that if he were to settle down to his studies, he would accomplish as much scholastically as he has done on the stage.

Activities—"Midsummer Night's Dream"; "As You Like It"; Cadet Corps; "Mikado"; Class Basketball '34, '35; Special Choir '34, '35.

COLLINS, JACK.

"I tread the path of famous men,
To shape my future with my pen."

Jack came to us from Herbert Symonds via Willingdon; and in the last four years has amazed the West Hill masters by his ability to write compositions. He is now the persevering editor of this illustrious magazine, so obviously, I have to be careful what I say here. Jack is a very quiet fellow and we were all surprised to learn he had a flair for drawing cartoons. Marginal illustrations in his English book are as artistic as they are witty, perhaps the best one being of a certain William Wordsworth skating for hours "on end".

Activities—Class Rugby '32, '33; Hi-Y Club; Magazine Editor; Class Cartoonist.

DECLÉ, RUSSELL.

"And thou art long and lank . . ."

Russell is the type of a fellow that adorns a class. He is very silent; plays with the window-shade-cord all day; pokes Fisher; talks incessantly to Boyles; and occasionally hands out passes to the Empress. Sometimes his voice is heard above the rabble of the room, but these sudden rousings are rare. There is little doubt as to how he will do in the finals; and he should help the class percent to some extent.

Activities—Hi-Y Club.

DOLMAN, JOE.

"He hath a lean and hungry look."

Joe is regarded as a necessary evil, but at the same time, he often comes in handy. He is a never-failing source of hockey scores and other current sport news, while he has made himself indispensable as the butt of Otto's funny (?) remarks. He seems to work by fits and starts, and here's hoping that one of his energetic spells is in progress when June rolls round.

Activities—"Trial by Jury"; Cheer Leader; Glee Club; Class Basketball '33; Class Rugby '33; Mgr. Boxing Club.

DONNELLY, GORDON.

"Full well they laughed with counterfeited glee,
At all his jokes, for many a joke had he!"

Gordie is the living example of the old belief that good things come in small packages. He tips the scales in the vicinity of the two hundred and twenty mark, but every pound has been useful on school rugby teams during the last four years. Our only hope is that his vast bulk will not find itself on another West Hill team next year, though, doubtless, the team would be that much bigger and better. Apart from the gridiron, Gordie has built up for himself a reputation as a public speaker, and also thinks that he is a promising punster.

Activities—Class Rugby '31; Jr. Rugby '32; Inter. Rugby (City Champ) '33; Sr. Rugby '34; Class Basketball '34, '35; West Hill Billies; Hi-Y Club.

DRESDNER, RICHARD.

"A youth, light-hearted and content,
I wander through the world."

Richard is a likeable chap, as likeable chaps go. He is always good-natured and easy-going, but, unfortunately, suffers from a grievous fault. He is a wit—more or less. However, he manages to hold his own in spite of an overabundance of humourists. Maths. are his stronghold . . . is a terrible writer . . . hopes to go to McGill. Here's hoping your hopes materialize, Richard!

Activities—Class Rugby '32, '33; Class Basketball '33, '34, '35; Menorah Club.

FISHER, DAVID.

"Oh blush not so! Oh blush not so!"

David blushes beautifully, though he doesn't believe it . . . Also argues but can never be won round to another viewpoint . . . Enjoys reliving childhood days . . . His playing with Seymour is pathetic . . . By fourth year college they should have outgrown it . . . David's untiring zeal is responsible for the success of the French Club . . . Clever chap, but suffers from seven mark jinx . . . Three years in a row, seven marks between him and a scholarship . . . Better luck in future, Dave!

Activities—Class Basketball '32, '33, '34, '35; Class Volleyball '35; Pres. French Club '34, '35; Menorah Club.

FLITTON, RALPH.

"If I rightly remember, I've loved a good number,
There's comfort, at least, in a change."

"Flit" breezed into town one day almost two years ago, and said he was from some place called Peterborough, an outlying settlement in Ontario, and their loss was our gain (or vice versa). We soon learned that he was not the village yokel he looked, but more a man-about-town. Ralph's popularity grew by leaps and bounds, especially among the weaker sex, till he is now one of the leaders in the Latin Class, the most influential and important class in the school, despite what the "scientists" may say to the contrary. He is always well up in his studies and seems sure to do well in his Matric.

Activities—Intermediate Rugby (Mgr.) '33; Sr. Rugby (Mgr.) '34; Vice-pres. Hi-Y Club; Class Treas.; "As You Like It"; Sec'y Interscholar Debating League; Annual Staff.

HADLEY, GRAHAM.

"A six years darling of a pigmy size."

Graham is a shy little fellow, whose conduct in class is never anything but exemplary. Somewhere in his dark past, he got the nickname "Pinhead", and is still referred to in that uncomplimentary fashion. "Pinhead", I mean Graham, is the perfect gentleman and works tirelessly. He deserves to succeed and has our sincerest wishes that he will.

Activities—Class basketball '34; Class Volleyball '35; Hi-Y Club.

HERRING, WALSHAM.

"The dear Lord made him as he is
And never made another."

Good old Walsham! The class is permanently indebted to Wally. If ever a weary moment, if ever in need of cheering up, if ever wanting a humorous half-wit, call on the one and only "fish". He is the butt of many a joke and the target of many a poke (with apologies to Mr. Somerville). However, in all seriousness, Walsham is a hard worker and certain of success.

Activities—Class Basketball '34, '35; Class Volleyball '35.

HOSLEY, KENNETH.

"Life is not a thing to be hurried thro'
But to be enjoyed at leisure."

Ken is doubtlessly the class Adonis and can send every girl's imagination soaring to ecstatic heights by his slightest favour and attention. Unfortunately, he was ignorant of his own powers until recently and then he seemed to change almost overnight. We wonder if a certain very winsome and alluring miss had anything to do with this change. Ken is one of the school's finest rugby players, and, during a game, calls on some reserve of energy that is conspicuous by its absence at other times.

Activities—Class Rugby '31; Jr. Rugby '32; Inter. Rugby (City Champs) '33; Sr. Rugby '34; Class Basketball '33, '34; Sgt. Cadet Corps; Sec'y Hi-Y Club.

KAY, ADOLF.

"Calm Youth!
Who can perturb thy sober brow?"

Adolf is exceptionally quiet, an unusual but commendable characteristic in a debater, and seems to be living in a world of his own imagination. His pet subject is English Literature, for which he has a keen appreciation that gets him high marks, but the grim realities of Maths seem to floor him. Adolf is studious and interested in his work, so with a little luck he should survive the coming ordeal.

Activities—Class Basketball '32, '33, '34; Class Rugby '31; School Debating Team.

LEAVITT, JULIUS.

"Then from a rusted iron hook
A bunch of ponderous keys he took."

Julius has served his last ten months of hard labour as guardian of the gate and lockers. Yet he preserves that proverbial smile and shows no sign of losing weight . . . is adept at acting and is starting out to direct plays . . . candidate for French prize and other honours . . . Has only served two terms at West Hill, having commenced his sentence at Strathcona.

Activities—"Midsummer Night's Dream"; "As You Like It"; French Club '34, '35; Menorah Club; "L'Arriviste".

LOUTHOOD, REGGIE.

"Avoiding labour is an art
In this his genius shone."

Poor Reggie! A whole year has rolled by—on wheels. He commutes daily from Beauharnois and the sad effects are seen in class. The latest French expressions have been analysed and the best stories told in Reggie's most subtle manner. In spite of that, he is very much

for the French prize—amongst other things. Wake out of that lackadaisical lethargy, Reggie!

Activities—"Midsummer Night's Dream"; "As You Like It"; French Club; "L'Arriviste".

MARSHALL, JOHN.

"A happy little man, with pleasant smile for all."

The above description suits John down to perfection, with special emphasis placed on the third word. He is the class prodigy as far as maths are concerned, and heaven only knows where Hosley and Owen would get their Geometry proofs if it wasn't for his genius. Don't entertain the thought, for a moment, that he has only mastered mathematics. He seldom drops below the eighty-five percent standard in any of his subjects, which is pretty good going for a little fellow. Johnny is very sympathetic and diplomatic. In fact, he even appreciates, or at least, laughs at some of Gordie's puns, which is going some.

Activities—Hi-Y Club.

ORNSTEIN, JACK.

"Oh Sleep! it is a gentle thing
Beloved from pole to pole."

Jack possesses the enviable faculty of being able to sleep through anybody's and everybody's periods. But underneath that blissful exterior we are given to understand there lie deep, contemplative powers. Maybe so, but we congratulate him on his perfect disguise. Jack is quite a philatelist (stamp collector) and is reported to be interested in a certain Spartan Stamp Service (?). Jack's ambition is to achieve 750 in his finals. That means work and plenty of it. Buckle down, m'lud.

Activities—Chess Team '34; Class Basketball '33, '34, '35; Class Volleyball '35; Menorah Club.

OWEN, HERBERT.

"Look on my works, ye mighty, and despair."

Herb's achievements are so numerous we don't know where to begin. Tall, blond, and handsome he is the class hero. Herb is invariably perched on top in his studies, with a long list of scholarships to his credit. His feats on the school teams are still talked of, particularly that record he set at the Interscholar Track Meet. Dazzling damsels become ecstatic at the very mention of his name, and when, perchance, he hoves into view, many a heart goes pitter-patter faster. His conquests of the male sex are equally as numerous, though not as touching. Indeed, Herb is "a man among men".

Activities—Class Rugby '31; Jr. Rugby '32; Inter. Rugby (City Champs) '33; Sr. Rugby '34; Jr. Basketball '31, '32; Inter. Basketball '33; Class Basketball '34; Jr. Hockey '32, '33; Sr. Hockey '34, '35; Jr. Track Team '33; Inter. Track Team '34; Runner-up Sr. Tennis '35; French Club '34, '35; Pres. Hi-Y; Treas. Athletic Association; Class President; Editorial Board.

RABINOVITCH, SEYMOUR.

"I was alone and seemed to be
A trouble to the peace."

Seymour has seen only two years of West Hill life, having come from Strathcona. Besides playing chess, he whiles away the weary hours to and from school, and between periods, by engaging in childish combat with Fisher. At first, this was amusing, but after ten months . . . (nuf said). Seymour is studious, yet his so-called humour is occasionally entertaining.

Activities—Chess Team '34.

ROSENBAUM, PINKUS.

"Heard melodies are sweet,
But those unheard are sweeter."

Pinkus, called by his friends (or enemies), "Pinkie", is best known for his ability as a singer. That is all very well, and we wish him the best of luck in his efforts on the stage, where we don't have to listen, but we wish he would refrain from woeful ballads between periods. I guess his art is too far above our heads to be appreciated. All kidding aside, Pinkus has a very promising voice, but he suffers from a marked lack of interest on the part of his class-mates.

Activities—"Special Choir '34, '35; "Mikado"; Class Basketball '33.

SMITH, GERALD.

"A follower of knowledge this
In deadly classics finding bliss."

"You're a good student, Smith" (apologies to J.G.S.B.). Gerald delights in astounding his already wondering class-mates by continuous oral evidence of the extent of his knowledge of Latin. We feel sure that he is going to make history in the June Latin Exams. While not absorbed in classics, Gerald is always jabbering with Reggie and Monty. He has a couple of scholarships to his name and sure deserves them . . . A real hard worker . . . advocates "early to bed, early to rise" (by experiment?) . . . Don't forget that Latin, Smitty.

Activities—Jr. Rugby '33; Class Rugby '32; Class Basketball '32, '33, '34, '35; Class Volleyball '35; French Club '34, '35; Menorah Club.

SMYTHE, SIDNEY.

"Silence is golden."

It is our opinion that Sid suffers from an inferiority complex. He is an outstanding athlete but won't even try

out for school teams. We know very little about him except that he does not mix. You may as well try to entice an oyster out of its shell with the luring strains of "Blue Moon", as attempt to get Sid to talk about himself, or, for that matter, about anything. He works hard and has always been within striking distance of a scholarship, but, as yet, has not quite made the grade. Maybe this is his year. We hope so.

Activities—Class Rugby '31; Class Basketball '32, '33, '34, '35.

STEINBERG, OTTO.

"Sweet masters, be patient."

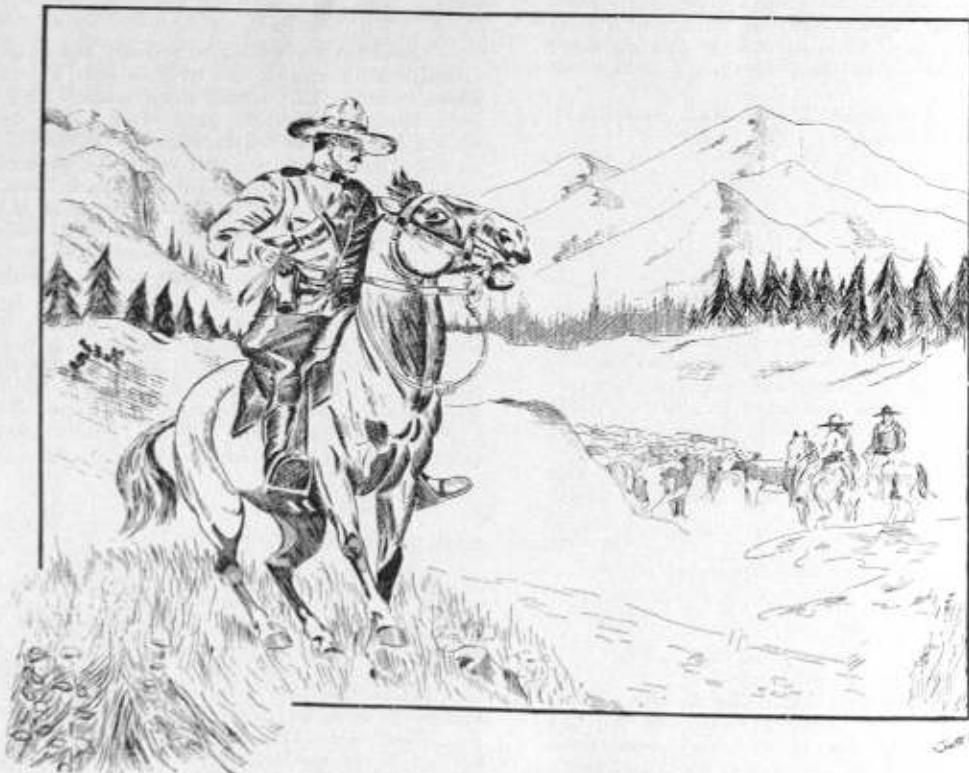
Otto's favourite pastime, through all these years, has been to argue with the masters. The arguments are trivial, but his eloquence is admirable. He is one of our "humourist" group and leads the class in cackling. He constantly upsets Bevan's dreaming and Dolman's snoozing, but all this adds to the academic atmosphere of the invincible Latin Class. When Otto leaves, West Hill will indeed lose one of its oft-tried mainstays.

Activities—Jr. Relay Team '31; Class Rugby '32; Class Basketball '32, '33; French Club '34, '35.

WARD, LYLE.

"Still waters run deep."

Lyle is situated back in the corner of the room and is seldom heard from, though he is doubtless one of the class's many geni. But he never lets such a trivial matter as school-work tax his "grey matter". He has won his fame in a far more distant field, that of radio. Lyle has built his own short wave set and has his own broadcasting station. Doubtless, he is destined for a lofty position in the world of radio, but he should not forget that a matriculation certificate might come in useful later.



ALLO, CLAIRE.

"Lips where smiles went in and out."

Fav. Exp.—"What's the difference as long as your healthy."

Fav. Past.—Seeing the humour in Louise's jokes.

Ambition—To be a school-marm.

Pet Avers.—Reading in class.

Activities—"Mikado."

BOAK, LORNA.

"Her waist exceeding small,
And three's did fit her shoe."

Fav. Exp.—"Y' see it's zis way."

Fav. Past.—Repairing her glasses.

Ambition—Lacking.

Pet Avers.—Any subject of Study.

Activities—Badminton—'35.

de BRUIN, MARTA.

"Look on my works, ye mighty, and despair."

Fav. Exp.—"How you call it?"

Fav. Past.—Keeping her weight up with Porridge.

Ambition—Matron of an Orphanage.

Pet Avers.—Pronouncing certain words.

Activities—"Mikado."

CARNELL, LOUISE.

"At eventide, listening earnestly,
At her own work you may hear her sob and sigh."

Fav. Exp.—"Oh PE!"

Fav. Past.—Not acting her age.

Ambition—To crack a good joke.

Pet Avers.—French reproductions.

DIAMOND, NORAH.

"Pen and pencils everywhere
But not a drop of ink."

Fav. Exp.—"Zazoo Zazoo Zaaz."

Fav. Past.—Borrowing ink.

Ambition—To eat a cake of Ivory and keep afloat.

Pet Avers.—Being asked what her ambition is.

Activities—Class Basketball '32, '33, '35; Baseball '32, '33, '34; School Basketball '34; Badminton '35; Treasurer A.A. '35; "Mikado".

FLAHERTY, MARGARET.

"Her voice was calm and low."

Fav. Exp.—"I'll think it over."

Fav. Past.—Wandering in and out of the classroom.

Pet Avers.—Sleeping in an unmade bed.

Ambition—To be a globe-trotter.

GILES, BERYL.

"Creeping like snail unwillingly to school."

Fav. Past.—Doing Algebra at 3.30.

Ambition—To be in a slow-motion movie.

Pet Avers.—Being rushed.

Activities—Class Badminton '32, '33, '34, '35; School Badminton '35; "Mikado".

GOLDSTEIN, RHEA.

"A Queen with swarthy cheeks and bold black eyes."

Fav. Exp.—"Do want to hear a good joke?"

Fav. Past.—Chipping polish off her nails.

Ambition—A life of ease.

Pet Avers.—Doing handstands.

Activities—"Mikado".

GRANT, GRETA.

"She has two eyes so soft and brown,
Take care."
Fav. Exp.—She says she ain't got none.
Fav. Past.—Giggling.
Ambition—She ain't got none neither.
Pet Avers.—Getting her curls in straight.
Activities—"Mikado."

GROUNDWATER, MURIEL.

"And from a rusted-iron hook
A chain of pondrous keys she took."
Fav. Past.—Opening the lockers.
Ambition—To emulate Neysa McMein.
Pet Avers.—Being noisy.

HENDERSON, MEREDITH.

"Her hair is red, her eyes are blue,
And she is known by all."
Fav. Exp.—Gee, they're dumb.
Fav. Past.—Being called to the Blackboard.
Ambition—To travel.
Pet Avers.—Spineless hobby pins.
Activities—Class Basketball '33, '34; Badminton '34; "Mikado".

HODGKINSON, JANE.

"People come and people go,
But I'll be here for ever."
Fav. Exp.—Blast!
Fav. Past.—Putting others in kinks.
Ambition—To have no financial worries.
Pet Avers.—Looking pleasantly at photographers.
Activities—Class Basketball '31, '32, '33, '34, '35; School Basketball '34, '35; Class Baseball '33; Badminton '34; Secretary A.A. '35.

HUGHES, PAULINE.

"My little body is a weary of this great world."
Fav. Exp.—"We had too much homework last night."
Fav. Past.—Asking irrelevant questions.
Ambition—To ride into Chemistry on horseback.
Pet Avers.—Gushing people.
Activities—"Mikado"; Dramatic Society '34, '35; Debating '35.

HUNTER, MARJORIE.

"And ne'er did Grecian chisel trace
A nymph, a naiad, or a grace."
Fav. Exp.—She keeps it a secret.
Fav. Past.—It's not a very dark secret.
Ambition—To change her last name.
Pet Avers.—History.
Activities—"Mikado."

JACKSON, VIRGINIA.

"A carefree laughing girl, a sport, a friend,
In short a girl on whom you can depend."
Fav. Exp.—"Gee, You know what?"
Fav. Past.—Exercising Her Vocal Chords.
Ambition—To grow a few inches.
Pet Avers.—Being told to stop talking.
Activities—Basketball Class '32, '33, '34, '35; School '33, '34, '35; Swimming '33, '34, '35; Tennis '34, '35; Baseball '34; "Mikado".

KINZER, ETHEL.

"Small in stature, great in guile,
Mischievous lurks in every smile."
Fav. Exp.—"Have you seen Doug?"
Fav. Past.—Meeting a certain person in the corridors.
Ambition—Not to be reprimanded for meeting said person.
Activities—Class Basketball '32, '33, '34, '35; Class Baseball '32, '33, '34; "Mikado".

LINDSAY, ALISON.

"A high-born maiden in a palace tower."
Fav. Exp.—She isn't given to such things.
Fav. Past.—Figuring out Wordsworth.
Ambition—Unknown, but she can write.
Pet Avers.—Being punctual.
Activities—"Mikado."
MacARTHUR, ELEANOR.
"A merry twinkle in her eye foretells her disposition."
Fav. Exp.—"What's that to thee?"
Fav. Past.—Imitating Cab.
Ambition—Never to sell another ticket.
Pet Avers.—Collecting Money.
Activities—Class Treasurer.

MacDONALD, JEAN.

"Her open eyes desire the truth."
Fav. Exp.—They are too numerous to mention.
Fav. Past.—Furnishing her neighbours with pleasant conversation.
Ambition—To learn Jazz and play duets with Willie Eckstein.
Pet Avers.—The June Exams.
Activities—Class Basketball '32, '33, '34; Badminton '33; Treasurer A.A. '34; "Mikado".

MacKAY, LOIS.

"Good Things come in small packages."
Fav. Exp.—"Yoikers!"
Fav. Past.—Waving her hand in the air.
Pet Avers.—Algebra.
Ambition—To be a great pianist.

MacMILLAN, RUTH.

"Silence is of the gods."
Fav. Exp.—"You sap!"
Fav. Past.—Arguing with Muriel.
Ambition—To teach the three R's.
Pet Avers.—Running between the rain drops.
Activities—"Mikado".

PEARCE, INEZ.

"A daughter of the gods, divinely tall,
And most divinely fair."
Fav. Exp.—"I'm all atwittah!"
Fav. Past.—Being pleasant.
Ambition—To be a little taller.
Pet Avers.—Waiting for 3 A's.
Activities—Basketball Class '32, '33, '34, '35; School '35; Swimming '35; Badminton '34; Class Captain '35.

RIDGE, RITA.

"Set her Teeth, her fading eye,
Is sternly fixed on vacancy."
Fav. Past.—Daydreaming.
Ambition—To have a ride in a waggon hitched to a star.
Pet Avers.—Concentrating.

ROBERTSON, LASSIE.

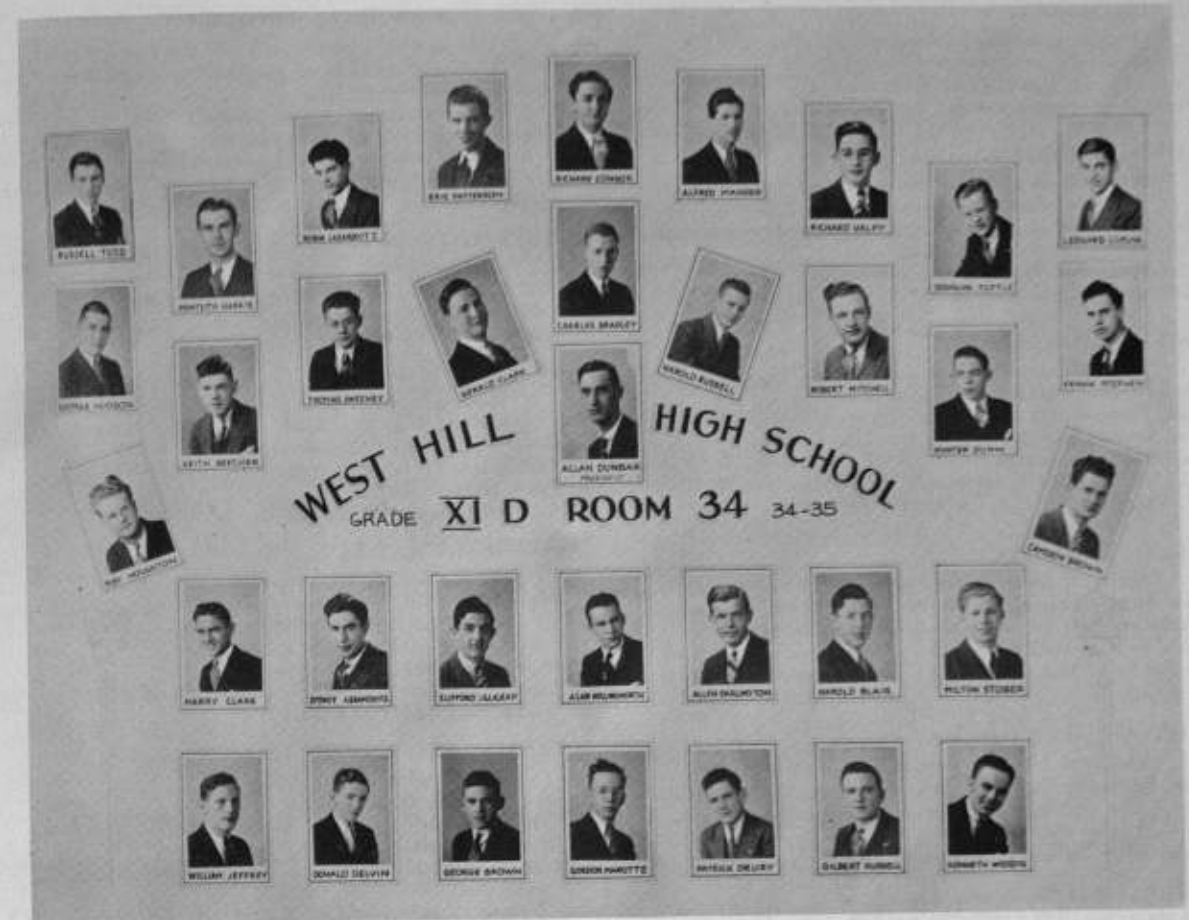
"Their's not to make reply
Their's not to reason why."
Fav. Exp.—She has a good collection of them.
Fav. Past.—Holding on to her wig in a high wind.
Ambition—To have some ambition.
Pet Avers.—Coming to School Friday P.M.
Activities—Class President '35.

SIMPSON, MURIEL.

"Then some junior doth pass by,
I hear a knock, but none are there."
Fav. Exp.—"Pip! Pip!"
Fav. Past.—Making Entries in a little black book.
Ambition—Police detective.
Activities—"Mikado."

SMIBERT, WINONA.

"Her sunny locks hang on her temples like a golden fleece."
Fav. Exp.—"My hat and gaiters." (Believe it or not.)
Fav. Past.—Regardant par la fenêtre.
Ambition—To hook a millionaire. (Good luck.)
Pet Avers.—Dead Flies on the Window Sill.
Activities—Class Representative A.A. '34, '35; Badminton '34; "Mikado".



ABRAMOWITZ, SYDNEY.

"For e'en tho' vanquished, he could argue still."
Pet Avers.—Latin students.
Ambition—Politics.
Pastime—Making paper boats in French periods.
Activities—Menorah Club, '34, '35; Cercle français, '34, '35; West Hill Billys, '35; Editorial Board.

BEECHER, KEITH.

"Why should life all labor be?"
Pet Avers.—Being told that he looks like Gable around the ears.
Ambition—To get Hades on the radio.
Fav. Pastime—Laughing when Abramowitz can't get a Geometry proof.
Prob. Dest.—Successor to Hall and Stevens.

BLAIR, HAROLD.

"Full many a flower is born to blush unseen."
Fav. Exp.—"What have we got next period."
Prob. Dest.—A country minister.
Hobby—Listening to Gordon's stories.
Activities—Class Rugby '32.

BRADLEY, CHARLES.

"Serene I fold my hands and wait,
I rave no more 'gainst time and fate."
Prob. Dest.—White collar job.
Pastime—Asking questions in the Chemistry Lab.
Hobby—Electricity.

BROWN, GEORGE CAMERON (G. C.).

"As if to balance the prone brow
Oppressive with the mind."
Ambition—To find a new proof for every theorem in Hall & Stevens' Geometry.
Fav. Past.—Showing Beecher how to do the same.
Hobby—Waiting at the gate for . . . Muriel.

BROWN, GEORGE O. (Georges le petit).

"And so I brooded all the following morn
Awed by the stern preceptor's face."
Hobby—Motion pictures.
Pet Avers.—Being confused with the "great G. C." above.
Fav. Past.—Illustrating his own text-books.
Activities—Class Rugby '31; Class Basketball '31; Cercle français '35.

CLARK, GERALD (Filbert).

"With shining morning face,
Creeping like snail, unwillingly to school."
Fav. Past.—Chiselling lifts from Abramovitz.
Ambition—To have his own radio program.
Pet Avers.—Being razzed for his part of "Filbert" in the West Hill Billy Revue.
Activities—Junior Rugby '32; Class Rugby '31, '32; Class Basketball '31, '32; Senior Water Polo '33, '34; Life Saving '35; Menorah Club '34, '35; West Hill Billys '35.

CLARK, HARRY.

"And deep asleep he seemed, yet all awake."
Ambition—To get another scholarship.
Prob. Dest.—Teaching at West Hill.
Pastime—Hanging around the Physics Lab.

CONNOR, RICHARD (Dicky).

"I would sit and sing the whole of the day
But at night I would roam abroad and play."
Pet Avers.—Insinuations that he smokes in the basement.
Fav. Past.—Crooning in class.
Ambition—To out-argue a teacher.
Activities—Class Basketball '32, '33; Class Rugby '32, '33.

DARLINGTON, ALLAN.

"Speech is silver, silence is golden."
Prob. Dest.—N.H.L. net-keeper.
Fav. Past.—Cross-word puzzles.
Pet Avers.—Being asked to translate French.
Activities—Senior Soccer '32, '33, '34; Class Basketball '32, '33, '34; Class Rugby '32; Intermediate Hockey '35.

DELVIN, DONALD.

"America, America, God shed His grace on thee."
Pet Avers.—Having his name pronounced "Devlin".
Ambition—To be taller than Hollingworth.
Hobby—Boasting the U.S.A.
Activities—Class Rugby '31; Class Basketball '32; Hi-Y Club '35.

DUNBAR, ALLAN (Shorty).

"And thou art long, and lank, and brown."
Fav. Pastime—Blocking view of students in back seats.
Pet Avers.—Being told to pull his head in.
Prob. Dest.—Six feet, six inches.
Activities—"Mikado" '35; Hi-Y Club '35.

DRURY, PATRICK (Patsy).

"What would I say, an you were my very Rosalind?"
Ambition—To out-Barrymore Barrymore.
Pet Avers.—Being told that he looks like Beecher.
Prob. Dest.—Hollywood (as an extra.).
Activities—Junior Soccer '29; Class Rugby '31; Life Saving '32, '33; Swimming Team '33; Class Basketball '35; "As You Like It" '34.

DUNN, HUNTER.

"All shod with steel
We hissed along the polished ice in games."
Ambition—To be a football hero.
Hobby—Playing (?) castanets.
Pastime—Arguing with Hollingworth over use of coat-hanger in lockers.
Activities—Intermediate Rugby (champs) '34; Class Rugby '33; Class Basketball '31, '32, '33, '34; Junior Hockey '33; Intermediate Hockey '35.

GORDON, LEONARD (Tiger).

"Full well they laughed with counterfeited glee
At all his jokes, for many a joke had he."
Pastime—Being evicted from the classroom in English periods.
Fav. Exp.—"Veux-tu venir avec moi?"
Ambition—To out-argue every teacher in the school.
Activities—Menorah Club '34, '35; School Wrestling champ (for his weight); Cercle français '35.

HARRIS, MONTEITH (Monte).

"I wouldn't deceive you for the world."
Pet Avers.—Being told that his tricks are faked.
Pastime—Conjuring.
Ambition—To succeed Thurston.
Activities—Class Rugby '32; Class Basketball '33, '34, '35; West Hill Billys '35; Hi-Y Club '35.

HOLLINGWORTH, ALAN (Holly).

"And still they gazed, and still the wonder grew,
That one small head could carry all he knew."
Ambition—Finance.
Pet Avers.—Being told that he can't sing.
Prob. Dest.—Metropolitan Opera (in the balcony).
Activities—Class Rugby '31; Class Basketball '32, '33, '34; West Hill Billys '35; Hi-Y Club '34, '35; Cercle français '34, '35; Editorial Board.

HOUGHTON, ROY.

"Gazing, gazing, on clearness eternal."
Pet Avers.—Having his name pronounced "Hot ton".
Pastime—Freezing his ears.
Ambition—To matriculate.

HUDSON, GEORGE.

"Making a radio talk when it seems to balk,
Making a battery work when it seems to shirk."
Hobby—Wireless telegraphy.
Ambition—To have his hair grow in short waves.
Prob. Dest.—C.H.L.P.
Activities—Senior mixed choir '34.

JEFFREY, WILLIAM (Jeff).

"Let me but do my work from day to day."
Pet Avers.—Having someone come in at 9.05 A.M. after he had marked them absent.
Pastime—Supplying Clark with ink.
Ambition—Ski-jump (without a flop).
Activities—Class Rugby '32; Class Basketball '33, '34, '35; Intermediate Basketball '35.

LAZAROVITZ, REUBEN (Rubinoff).

"A brow pensive, but not gloomy."
Ambition—To matriculate.
Hobby—Having technical arguments with Gordon.
Prob. Dest.—Absent-minded professor.
Activities—Class Rugby '32, '33; Class Basketball '32, '33; Menorah Club '34, '35.

LILLICRAP, CLIFFORD (Lily).

"A body of England's, breathing English air."
Pet Avers.—Having the West run down.
Pastime—Closing windows.
Ambition—To have his name spelled (and pronounced) correctly.
Activities—West Hill Billys '35.

MANDER, ALFRED.

"He sinks into thy depths with bubbling groan."
Prob. Dest.—Canadian swimming team, 1936 Olympic Games.
Pastime—Wielding a formidable 18-inch ruler.
Ambition—To swim the Atlantic.
Activities—Life saving '31, '32, '34; Water Polo '31, '32, '33, '34; Swimming Team '31, '32, '33, '34.

MARROTTE, GORDON.

"A high and intellectual forehead."
Pastime—Playing with Tuttle.
Hobby—Tickling the ivories.
Ambition—To play the "Blue Danube".
Activities—Cercle français '35.

MITCHELL, ROBERT.

"His hue mistaken. All is silver gray,
Placid and perfect with my art."
Hobby—Photography.
Ambition—To "snap" an electron.
Prob. Dest.—Head-cameraman, M-G-M.

PATTERSON, ERIC.

"Why are we weigh'd upon with heaviness,
While things else have rest from weariness."
Fav. Exp.—"Can't we do it some other time?"
Prob. Dest.—The "theatre".
Hobby—Playing the mouth-organ in class.
Activities—Hi-Y Club '35; West Hill Billys '35.

RUSSELL, GILBERT (Gibby).

"Playing was important clearly, quite as singing."
Hobby—Irritating a guitar.
Ambition—Major Bowes' Amateur Hour.
Pastime—Watching the pucks go by.
Activities—Intermediate Rugby '33 (champs); Senior Rugby '34; Senior Hockey '33, '34, '35; Class Rugby '31, '32; Class Basketball '31, '32, '33, '34; Hi-Y Club '35; West Hill Billys '35.

RUSSELL, HAROLD.

"To follow knowledge like a sinking star."
Fav. Exp.—"That's from hunger!"
Hobby—Scientific research.
Pet Avers.—Having Beecher bash in his hat.
Activities—Cercle français '35; West Hill Billys '35.

STEPHEN, FRANK.

"You may safely depend on the wisdom
And skill of the average man."
Hobby—Chemistry.
Ambition—To succeed Lavoisier.
Pastime—Radio-activity.

STOBER, MILTON.

"Short of stature he was, but strongly built and athletic."
Pastime—Wrestling with Gordon.
Prob. Dest.—Big business.
Ambition—To play the violin.
Activities—Class Basketball '31, '32, '33, '34; Junior Basketball '31; Intermediate Basketball '32, '33; Senior Basketball '34 (Provincial champs); Tennis '33 (runner-up), '34 (champ); Apparatus Team '31, '32, '33; Menorah Club '34, '35.

SWEENEY, THOMAS.

"Vex not thou the poet's mind with thy shallow wit."
Hobby—Scouting.
Pastime—Puny puns.
Prob. Dest.—Editor of the "Monitor".

TODD, RUSSELL.

"Thou art unseen, but yet I hear thy shrill delight."
Pastime—Grinning.
Hobby—Fighting with Harry Clark.
Pet Avers.—Harry Clark.

TUTTLE, DOUGLAS.

"I let my head be just in sight."
Hobby—Science.
Ambition—To split an atom.
Pastime—Fooling with Marrotte.

VALPY, RICHARD.

"Never hear the sweet music of speech,
I start at the sound of my own."
Fav. Exp.—"Sure, I study."
Hobby—Music.
Pastime—Flipping pennies.

WOODIN, KENNETH.

"Because I know for me my work is best."
Hobby—Asking questions.
Pastime—Showing Dunn how to play the castanets.
Pet Avers.—Waiting for Houghton.



ACKERMAN, MARJORIE.

"If music be the food of love, play on."
 Fav. Exp.—"Oh, gee, that's spiffy."
 Fav. Past.—Powdering her nose between periods.
 Ambition—To study music in Europe.
 Aversion—Chemistry.
 Prob. Dest.—Playing the piano at the System Theatre.

AMBLER, JANET.

"Silence is golden."
 Fav. Exp.—"Who, me?"
 Fav. Past.—Borrowing her own eraser.
 Ambition—To remember something she forgot.
 Aversion—She's too sweet to have any.
 Activities—Class Basketball '32, '33, '34, '35; Class Bad. '34, '35.

BALLANTYNE, JEAN.

"Like the lily of the field, she toils not, neither does she spin."
 Fav. Exp.—None—she keeps her mouth shut.
 Fav. Past.—Chewing gum, fixing her hair, waiting for Kay K.
 Ambition—To wiggle her fingers at her nose at all people who do not mind their own business.
 Prob. Dest.—A bed of roses.
 Aversion—French in all its forms.
 Activities—She's like the inert gases of the atmosphere, strictly inactive.

BRAININ, EVELYN.

"Animated, full of zest,
 Her puns and jokes are of the best."
 Fav. Exp.—"Yeah-h-h-h?"
 Fav. Past.—Talking to Thora.
 Ambition—To tell one that's never been heard before.
 Prob. Dest.—A stooge.
 Aversion—People who don't laugh at her jokes.

CARSON, LILLIAN.

"Yond Lillian hath a lean and hungry look."
 Fav. Exp.—"Say, how about the money for . . ."
 Fav. Past.—Studying History during the Chemistry period.
 Ambition—To pass in History.
 Aversion—History.
 Activities—Class Basketball '32, '33, '34, '35; Baseball '32, '33, '34; Bad. '34, '35; School Baseball '34, '35.

COPEMAN, BEVERLEY (Red).

"I would be good if I could,
 But it's awfully lonesome being good."
 Fav. Exp.—"Aw, heck, I wasn't doing anything."
 Fav. Past.—Keeping the coils warm outside Room 32.
 Ambition—To stay in class one whole period.
 Prob. Dest.—Gum-taster for Wrigley's.

COWIE, MURIEL (Kid).

"And from her eyes I did receive
 Fair speechless messages."
 Fav. Exp.—"Mavis, what did you get in that exam.?"
 Fav. Past.—Just sitting.
 Ambition—To become a nurse.
 Prob. Dest.—Running a boarding house for medicos at Old Orchard.
 Aversion—Having people call her Kid.

DICK, THORA.

"The sweetest of the girl graduates."
 Fav. Exp.—"Let's go there!"
 Fav. Past.—Waiting for Jean W.
 Ambition—To have a good night's sleep.
 Aversion—Cream Puffs.
 Activities—Laughing at Evie's jokes.

DOYLE, DOROTHY.

"In school, quiet and demure,
 Outside—Well, don't be too sure."
 Fav. Exp.—"Oh, dear!"
 Fav. Past.—Trying to look like an angel.
 Ambition—None that we know of.
 Prob. Dest.—Just anywhere.
 Activities—Class Basketball '30; A.A.A. Treas. '32; Class Baseball '34.

DRAKE, MARGARET (Peggy).

"Music has charms to soothe a savage breast,
 To soften rocks or bend a knotted oak."
 Fav. Exp.—"Say, do you know what?"
 Fav. Past.—Tickling the ivories.
 Ambition—To know all about counterpoint.
 Activity—Playing the piano for anyone who wants music.

DUFRESNE, MAVIS.

"She is a profound thinker."
 Fav. Exp.—"Oh, you baste."
 Fav. Past.—Studying.
 Ambition—Well, she doesn't want to be a school teacher.
 Prob. Dest.—A Brain Trust.

FRIENDSHIP, DOROTHY.

"Long and lank and brown, as is the ribbed sea sand."
 Fav. Exp.—"Hurry up, Elsie."
 Fav. Past.—Talking French.
 Ambition—To catch all the buses she is supposed to.
 Activities—School Basketball '34, '35; Class Basketball '34, '35.

GLASS, MARJORIE (Mard).

"She is just what she is, what better report?
 A girl, a nut, a friend, a good sport."
 Fav. Exp.—"Have you seen Jean?"
 Fav. Past.—Looking for Jean.
 Ambition—To dandle all over the world.
 Prob. Dest.—Helping MacEwan run an orphanage.
 Activities—School Basketball '32, '33, '34; Badminton '35; Class Basketball '31, '32, '33, '34; Baseball '32, '33, '34; Bad. '34, '35.

HIVES, FLORENCE (Dora).

Fav. Exp.—"Oh, I'm so tired."
 Fav. Past.—Winning cups or crests or what have you.
 Ambition—To be a second or third Miss Bell.
 Aversion—People who have no wim, wigour, or vitality.
 Activities—Basketball, school '32, '33, '34, '35; Class '32, '33, '34, '35; Baseball, school '32, '33, '34; Class '32, '33, '34; Class Bad. '34, '35; Track and Field, School Champ. '34, '35.

HOWE, BEATRICE.

"And bring no book; for this one day
 We'll give to idleness."
 Fav. Exp.—"Gee, is that right?"
 Fav. Past.—Looking on someone else's book.
 Ambition—To get out of school so she won't have to walk along Somerled Avenue.
 Aversion—The walk along Somerled Avenue.

KNOWLES, DOROTHY.

"I may be slow, but I'm precious sure."
 Fav. Exp.—"Elsie!"
 Fav. Past.—Calling to Elsie.
 Ambition—To listen to the radio the whole day.
 Aversion—Being told to find a better programme on the radio.

LAING, NORMA.

"A dainty maid, charming, lovable and sweet,
 The kind of girl you rarely meet."
 Fav. Exp.—"Hey, Stooze!"
 Fav. Past.—Getting the girls down to Gym.
 Ambition—To be a school marm.
 Aversion—Being called the President.
 Activities—Basketball, School '32, '33, '34, '35; Class '32, '33, '34, '35.

MacEWAN, MARGARET (Mac).

"Her voice is low and seldom heard,
 We strain our ears to catch each word."
 Fav. Exp.—"I don't know."
 Fav. Past.—Throwing out remarks at random.
 Ambition—To be a nurse. (or a lady.)
 Aversion—Chuck Smith.
 Prob. Dest.—Matron of an orphanage.

NORGEOT, MARY (Mim).

"Away with the weary cares and themes,
 Swing wide the moonlight gate of dreams."
 Fav. Exp.—"Don't be soft."
 Fav. Past.—Substituting for Norma.
 Ambition—To travel all over the world.
 Activities—Class Basketball '32, '33, '34, '35.

PELLETIER, ALISON.

"She sleeps the sleep that knows no breaking."
 Fav. Exp.—"Oh you hussy!"
 Fav. Past.—Sleeping during class.
 Prob. Dest.—Demonstrating comfortable sleeping positions on Beauty Rest mattresses.

RUSSELL, MABEL.

"Just a little bit of a thing
 Knee-high to a grass-hopper."
 Fav. Exp.—"Please . . ."
 Fav. Past.—Leaving the room at 9.45.
 Ambition—To become a second Jesse Crawford.
 Aversion—People who think she's too small to play an organ.
 Prob. Dest.—A model for exclusive baby clothes.

SLEETH, MURIEL (Sleet).

"You ask me why, tho' ill at ease,
 In this class room I sit, as if on peas."
 Fav. Exp.—"Look what I've got."
 Fav. Past.—Changing her position on the school seat.
 Ambition—To sit comfortably for five mins. on the school seats.
 Aversion—The hard, hard seats.
 Activity—Waiting for Mr. Unsworth to dismiss his class.

STEIN, ESTHER.

"The hand that made you fair, hath made you good."
 Fav. Exp.—"Hey, Norma—"
 Fav. Past.—Calling to Norma.
 Ambition—To own all the smart clothes in captivity.
 Aversion—People who are untidily dressed.
 Prob. Dest.—Matron of an Old Maid's Home.

VISSENGA, ELSIE.

"She moves like a goddess and she looks a queen."
 Fav. Exp.—"Oh, isn't that nice."
 Ambition—To be a dancer.
 Aversion—Anyone who dislikes Chemistry.
 Prob. Dest.—Successor to Ginger Rogers.



CHATFIELD, FRANK.

"And once mine arm was lifted to hew down."
 Fav. Exp.—"What-cha—get for this one Maw?"
 Fav. Past.—Violent distribution of chalk, rubbers etc. at his classmates.
 Pet Avers.—Betting on Maroons.
 Ambition—To see the world.

CHESNEY, PHILIP (Long Chaney).

"His paw did like a battering ram,
 Descend upon my back."
 Fav. Exp.—"Twerp."
 Fav. Past.—Automobile engines and speed laws.
 Pet Avers.—Anything feminine.
 Ambition—To emulate Sir Malcolm Campbell.

DALRYMPLE, CHESTER (Parson Dal).

"Pardon my southern drawl."
 Fav. Past.—Amateur Chemist.
 Pet Avers.—Le Français.
 Ambition—To discover a universal solvent.
 Prob. Dest.—The ministry.

DOUGHERTY, PAUL.

"That orb'd maiden, with white fire laden."
 Fav. Exp.—"O.K. Rayside."
 Fav. Past.—Breaking all existing speed laws.
 Pet Avers.—Finding his books on the floor.
 Hobby—Tea-dancing at the Ritz.

EWART, PETER (Pete).

"I can do with my pencil, what I know,
 What I see, . . ."
 Fav. Exp.—"Gee, whiz!"
 Fav. Past.—Drawing.
 Pet Avers.—Crooners.
 Ambition—To round the Horn in a windjammer.

GILL, WALTER (Farmer).

"The ploughman homeward plods his weary way."
 Fav. Exp.—"Did-cha hear George Wade last night."
 Fav. Past.—Hillbilly Music.
 Pet Avers.—Canned goods.
 Ambition—To raise non-smelling cabbages on his farm.

GOODMAN, AUBREY (Audrey).

"My dog loves your dog."
 Fav. Exp.—"Aw, go away."
 Fav. Past.—Aquatic sports.
 Pet Avers.—Airing the K-9.
 Activities—Rugby Junior '32; Class '32; Cricket '34.

GRAHAM, DOUGLAS (Susie).

"Yet though I cannot be beloved,
 Still let me love."
 Fav. Exp.—"Yes, Sir?"
 Fav. Past.—Reading political speeches.
 Prob. Dest.—The Bar.

GREENBAUM, PAUL (Archie).

"The 'birds' around me hopped and played."
 Fav. Exp.—"Hey, Chaney."
 Fav. Past.—Battling Chaney.
 Ambition—To speak French.
 Prob. Dest.—Academie Française.

HARRISON, BYRON (Speed).

"Lest we forget! Lest we forget!"
 Fav. Exp.—"I forgot it."
 Fav. Past.—Trying to remember.
 Pet Avers.—To remember anything.
 Ambition—To develop a good memory.

HOFF, LA VERNE (Ray).

"Darkling I listen, all the while
 Hidden in the light of thought."
 Fav. Exp.—"How in the deuce does he get that?"
 Fav. Past.—Planning how to spend his first million.
 Ambition—To make feminine hearts flutter.

JOHNSON, DOUGLAS (Ben).

"That I might drink and leave the world unseen."
 Fav. Exp.—"Aw, to heck with it."
 Fav. Past.—Painting (not pictures).
 Pet Avers.—Educational institutions.
 Ambition—To buy Wm. Dow's brewery.

LEVINSON, LIONEL.

"Heard melodies are sweet,
 But those unheard are sweeter."
 Fav. Exp.—"High school stuff."
 Fav. Past.—Putting wind through a sax.
 Pet Avers.—History.
 Ambition—To make a sax perspire.

MacKAY, ROBERT (Mac).

"No bird, but an invisible thing,
 A voice, a mystery."
 Fav. Past.—The practical application of the sweat from Marconi's brow.
 Asset—Can usually come to school on wheels, without expenditure of personal energy.
 Ambition—To lengthen his name at college.

MARK, JACOB (Jake).

"Jake sent me, so what?"
 Fav. Past.—Pingpong and pigeons.
 Ambition—90% in June.
 Prob. Dest.—The Mayor's Dovecote.

MARTIN, PAUL (Mawtin).

"To sail beyond the sunset, and the baths
 Of all the western stars, until I die."
 Fav. Exp.—"Wonder if its good to drink?"
 Fav. Past.—Home brewing.
 Pet Avers.—H.S.
 Ambition—Gentleman of leisure.
 Activities—Inter. Rugby '32, '33, '34; School Dramatics '34.

MAW, JOHN.

"In figures do I find delight."
 Fav. Exp.—"Aw, swish!"
 Fav. Past.—Assisting in the Algebra period.
 Pet Avers.—Levinson's humour.
 Ambition—Europe by cattle boat.

McNALLY, CARLISLE (Eggie).

"She lock'd her lips; she left me where I stood."
 Fav. Exp.—"You nasty man."
 Fav. Past.—Sports, resulting in black eyes.
 Pet Avers.—Having his rugby equipment heaved about the room.
 Activities—Rugby, Class '31, '32; Inter. '33; Senior '34; Hockey Junior '31, '32; Inter. '33, '34; Senior '35; Ice Relay Team '33, '34, '35.

McWILLIAM, JAMES.

"Our little systems have their day,
 They have their day and cease to be."
 Fav. Exp.—"Hugh kid!"
 Pet Avers.—Being mistaken for his brother.
 Assets—Good target for chalk-throwers.
 Ambition—To graduate this year.

McWILLIAM, RALPH (Mick).

"Rejoice my merry mate,
 The blithesome spring is here."
 Fav. Past.—Discussing sports with Eggie.
 Assets—A good sport.
 Ambition—To star in every sport event.
 Activities—Junior Hockey '31, '32; Inter. Rugby, Basketball, Hockey, '34, '35; Class Basketball, Rugby, Baseball '32, '33, '34.

PARKER, DOUGLAS (Parkie).

"There's something about a soldier
 That is fine! fine! Fine!"
 Fav. Exp.—"Aw, join the army."
 Fav. Past.—Talking to Ethel on the third floor.
 Ambition—A sergeant in the Artillery.
 Prob. Dest.—Editing a scandal sheet like the Tatler.

PARKER, WILLIAM (Bill).

"'Tis looking down that makes one dizzy."
 Fav. Exp.—"D. Parker is not my brother."
 Fav. Past.—Correcting other people's grammar.
 Pet Avers.—The query, How's the air up there?
 Hobby—Music.
 Ambition—To succeed Paderewski.

PATTERSON, WILLIAM (Pat).

"And will I see her face again,
 And will I hear her speak?"
 Pet Avers.—Being told he is good looking.
 Assets—Good looks.
 Fav. Past.—Laughing at Van's jokes.
 Activities—Rugby, Junior '31; Senior '33, '34; Hockey Junior '32; Inter. '33, '34, '35; Basketball, Inter. '34; Class Pres. '35.

RAYSIDE, JOHN.

"I would I were a genius."
 Fav. Ep.—"Was I here for that, Sir?"
 Fav. Past.—Being Absent.
 Ambition—To succeed Salesman Sam.
 Activities—All round "Big Shot".

ROBINSON, GORDON.

"I drink of the cup of Science."
 Fav. Exp.—"How about a game of checkers?"
 Fav. Past.—Sitting with Dalrymple.
 Pet Avers.—Physics Lab.
 Hobby—Reading poetry aloud in class.

SCHWARTZ, PHILIP (Felix).

"And as a thousand voices mock
 Mine accents upon the air."
 Fav. Past.—Designing a class pin.
 Pet Avers.—Being told to design a new safety-pin.
 Ambition—To sell that pin.
 Activities—Rugby, Senior '34; Basketball, Inter. '34; Menorah Club '33, '34.

SMITH, CHARLES (Chuck).

"My strength is as the strength of ten,
 Because my heart is pure."
 Fav. Past.—Talking to Norma on the third floor.
 Pet Avers.—Having Toronto belittled.
 Ambition—To succeed Charles Atlas.
 Activities—Rugby, Inter. '32; Senior '33, '34, '35; Hockey Inter. '32, '33; Senior '34, '35; Water Polo '34; Class Treasurer '34, '35.

STOREY, DOUGLAS.

Doug left us late in April to take up residence in Toronto.
Fav. Past.—A certain lady in XI C.
Ambition—To join the Air Force.
Pet Avers.—His name on the scandal sheet of the Tatler.

THOMAS, HARRY.

"Happy insect! What can be,
In happiness compared to thee."
Fav. Exp.—"Ha! Ha! Chop it out."
Ambition—Dent Harrison's Lakeshore route.
Hobby—Doing Algebra problems neatly.
Prob. Dest.—A bread salesman.

VAN EVERY, HUGH (Van).

"He is a great observer, and he looks
Quite through the deeds of men."
Fav. Exp.—"Tell that one again Bill."
Fav. Past.—Mechanical drawing and radio.
Ambition—To dance the Carioca.

WELLS, BROCK (Bomby).

"Hearken unto the lowing cow
As she contentedly chews her cud."
Fav. Exp.—"Cud it out Gill."
Fav. Past.—Making the class laugh.
Pet Avers.—Putting his gum in the basket.
Ambition—To boost the sales of Spearmint Gum.



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1934



AS YOU LIKE IT



THE WRESTLING SCENE



THE THREE BROTHERS

“THE MIKADO”

WEST Hill's most successful production “The Mikado” was presented to large, enthusiastic audiences on May 8th, 10th, and 11th. The colorful costuming and original scenery did much to enhance a very competent handling of this delightful operetta.

Betty Allam as Yum-Yum, Rae Guess as Pooh-Pah, Louis Burggraf as Ko-Ko gave outstanding performances. Pinkus Rosenbaum sang tunefully as Nanki Poo, and Alan Dunbar made a fierce, ferocious Mikado. Jean MacDonald's interpretation of Katisha, a most difficult role, was acclaimed, and George Nixon was a stalwart Pish-Tush. The flirtatious role of Pitti-Sing was ably handled by Muriel Floud, and Bunty Brown was a charming Peep Bo.

Mr. Cooper and Mr. Rittenhouse were responsible for the excellent direction of the principals and chorus. The sweet singing and graceful movements of the well-trained chorus was a notable contribution to the success of the production. Miss MacNaughton aided by the Tenth year girls, made the varied-hued, gorgeous costumes for the chorus.

The school may well feel proud of the press-representative's comment, that the production of the Mikado was “not only the best that has been given by amateurs in recent years, but was unique because none of the members of the cast was above school age”.

JUDY CONNOR.

“AS YOU LIKE IT”

LAST December, Shakespeare's comedy, “As You Like It”, was produced by pupils of West Hill under the direction of Mr. Rittenhouse. The production was in every way admirable; beautiful scenes, costumes, and lighting effects made a perfect setting for the excellent acting.

Witty, charming Rosalind was delightfully acted by Betty Taylor, who played her part throughout with graceful ease and sprightliness. Ivor Francis presented a vivid picture of Touchstone, giving full value to both the nonsensical stock-in-trade of the jester, and to the pithy remarks of the man of wit. The happiness of the play is offset by the melancholy of Jaques. The cynical bitterness of this part was excellently portrayed by Louis Burggraf.

Not only were the chief roles well acted, but, indeed, every part in the play, however small, was ably represented, all contributing to the general excellence of the play. There was not a slip or flaw to transport us from the golden world of Arden back to the real everyday world.

In the final analysis, however, the greatest honours go to Mr. Rittenhouse. No matter how talented each member of the cast was, the excellence of the production would have been impossible without his direction and guidance.

ALISON LINDSAY.

WEST HILL HI-Y CLUB

THE West Hill Hi-Y Club, which was established in West Hill some five years ago, and whose influence on the life of the school has steadily increased, is now completing another successful year. The Executive for this year was as follows:—

President..... HERBERT OWEN
 Vice-President..... RALPH FLITTON
 Treasurer..... ROBERT SHIELLS
 Secretary..... KENNETH HOSLEY

We commenced the year under rather adverse conditions, as our ranks were very severely riddled by graduation. However, under the guidance of our advisors, Mr. Brash and Mr. Duckworth, the Club finally got organized and new members were inducted. After numerous business meetings, the first regular meeting was held in the West Hill Library on October 12th. At succeeding weekly meetings the programme was varied, and, throughout, we were fortunate in obtaining excellent speakers, whose well-delivered and educational addresses did much to keep the members' interest at a high peak.

Our first speaker this year was the Rev. R. B. Y. Scott of the United Theological College, who gave a very fine talk on “The Marks of an Educated Man”. This was followed by an outstanding address on the “Germs of War”, by Dr. Gifford who is a well-known authority on that subject. I am sure that the interest and questions that the speaker succeeded in arousing in the minds of the members, repaid him, at least in part, for giving some of his valuable time to visit us.

We were also honoured with an address by Prof. Latham of McGill University, who traced the development of the English Language.

On December 21st Rev. Elton Scott, a well-known and popular figure around West Hill, told us of the “True Christmas Spirit.”

Professor R. D. Gibbs, prominent in botanical research, gave us a well-appreciated lecture on “Botany”, which was illustrated by excellent slides.

We heard of the beginnings of the Y.M.C.A. movement in China and the difficulties encountered there by the workers, from Mr. Ernest Taylor, who has spent some time in China, organizing boys' camps, and founding numerous life-long friendships.



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Mr. George Mooney, President of the Lions' Club, addressed the Hi-Y on "The Fall of Capitalism". This proved to be one of the highlights of our programme. The speaker treated his subject in such an interesting manner that the members kept him about an hour and a half after the meeting was adjourned to discuss the matter and have their questions answered.

Mr. Wansbrough, a prominent member of the League of Nations Club, and newly appointed Headmaster of Lower Canada College, told us of the constitution, organization, purpose and accomplishments of the League.

Two social evenings were held during the year, which took the form of dances. They were well attended and proved very enjoyable. The annual bridge was again a great success, due in a great part, to the efforts of Gordie Appleton, who was in charge.

Numerous discussion meetings were held under the direction of Mr. Duckworth, when varied subjects were discussed.

The cup that is presented yearly for Public Speaking was won this year by the eloquent and humorous (?) one and only Gordon Donnelly.

Besides our own meetings the club was invited to various other functions. Especially worthy of note was the Older Boys Conference, held at the Central Y.M.C.A. under the able leadership of Mr. Tracey Redding.

The Student Christian Movement of McGill were our hosts on one occasion. At this banquet we were told of the difficulties and pitfalls we would encounter if we went to college, and the functions of the various student committees were outlined to us.

The annual meeting with the fathers, teachers, and graduates will take place before this publication goes to press. An interesting programme has been drawn up and we feel safe in saying that this important yearly meeting will be every bit as successful as in previous years.

The majority of the members of this year's Hi-Y Club, about thirty in all, only recently became acquainted with the purpose and ideals of the club. However, they have proved themselves to be willing workers and have done their utmost to keep the reputation of the Hi-Y Club up to the high standard set by previous members, and to live up to the Club's lofty purpose.

H. OWEN,

President.

WEST HILL MENORAH CLUB

THE West Hill Menorah Club has completed its fifth year of existence. The first Menorah Club was organized in the Westmount High School 10 years ago. A like group was founded at West Hill 5 years ago, and has been in operation ever since. It is probable that

the organization may be extended to the High Schools of three different cities in the United States.

The term 'Menorah' signifies the seven-branched candlestick of Hebrew ritual. The club's purpose is to shed the light of tolerance and knowledge among all within its sphere, to strive for a better understanding among all pupils, to create a keen interest in school and school-life.

At the first meeting of the season Harold Vineberg, the previous year's president, took the chair. After the purposes and ideals of the club had been explained, the following officers were elected: President, George Abrams; Vice-President and Treasurer, Monty Berger; Secretary, Sidney Cohen.

Speakers for the past year were:

Mr. H. Halperin of the Y.M.H.A. who spoke on "Your Career".

Mr. J. C. J. Hodgson, who addressed the club on "Public Speaking" and "The British-Israel Movement".

Rabbi Julius Berger attended a meeting devoted to the discussion of "Jewish Problems".

Mr. C. J. Hewson gave an enlightening speech on "Europe of To-day".

During the past term several meetings were held with the West Hill Hi-Y and the Westmount Menorah Club.

The term was closed by a gala meeting, held in conjunction with the Westmount Menorah Club. The ninth year students of both schools were guests on that occasion.

At the first meeting next September, officers will be elected for the new term.

GEORGE ABRAMS,

President.

THE WEST HILL DEBATING SOCIETY

This Society, under the guidance of Mr. Hodgson, held several debates this year, and entered a team in the High School Debating League. The subjects debated were as follows: Resolved

- (1) that a more vivid interest should be taken in debating.
- (2) that a private school education is of more benefit to the individual than a public school education.
- (3) that World Peace can be permanently established in our generation.

The last subject was debated in the High School Debating League.

ADOLPH L. KAY.

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THE WEST HILL BILLYS

THE West Hill Billys, my dear friends, are not goats, mountaineers, or any other animals; but an amateur musical organization, which originated in the XIth Year Science Class. This group of enterprising boys, possessing a unique combination of nerve and conceit, undaunted by the "slams" and discouragements of fellow pupils, and unassisted by any masters, started on a road which eventually made them a byword in every nursery. Rehearsals were held and gradually enough confidence was scraped together to make a debut at the Children's Memorial Hospital. Apart from guitar strings breaking, knees shaking, and hearts quaking, this show went over, but not like a tent in a wind-storm (at least the inmates applauded, whether this was compulsory we do not know). Encouraged by this success, the artists (?) continued their benevolent work. Among places visited were the Navy League, Montefiore Hebrew Orphanage, Menorah Club, Y.M.C.A., and last but not least, West Hill High. In their varied performance they include magic, skits, jokes, recitations, and songs. To our knowledge this is the first organization of its kind at West Hill capable of presenting a full evening's entertainment. The troupe consists of S. Abramowitz, G. Clarke, G. Donnelly, R. Flitton, M. Harris, A. Hollingworth, C. Lillicrap, W. Parker, E. Patterson, G. Russell, and H. Russell. Although the group commenced its career in a hospital, we only hope that none of its members will ever finish up in the same place as a result of any performance. However they were always well protected from flying missiles behind the rotund figure of their genial M.C., G. Donnelly.

R. A. HOLLINGWORTH.



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CALENDAR OF SCHOOL ACTIVITIES

Fri., Sept. 21.	"When a man comes unto himself."	MR. FRANCIS S. HARMON, Gen. Sec. of the International Committee of the Y.M.C.A.
Thurs., Sept. 27.	"Glimpses of Australia," an educational film about Australia, and address.	MR. L. R. MACGREGOR, Trade Commissioner of Australia.
Tues., Oct. 9	A lecture—concert.	HART HOUSE STRING QUARTET
Fri. Eve., Oct. 19.	Graduation Exercises, presentation of cer- tificates, medals and prizes.	Chairman: W. H. BIGGAR, ESQ., B.A., B.C.L. Speaker: CANON A. P. SHATFORD
Tues., Oct. 30.	"South Africa," an educational film, and address.	MR. D. DE WAAL MEYER, Trade Commissioner of South Africa.
Thurs., Nov. 8.	Marionette Show.	SUE HASTING'S MARIONETTES
Mon., Nov. 12.	"Purposeful Living."	MR. C. S. WOODS, Gen. Sec. of Inter-Christian Fellowship.
Tues., Nov. 13.	"The Prairie Provinces in Word and Picture," an illustrated geographical lecture.	MR. J. M. HUMPHREY
Mon., Nov. 19.	The Story of Jeremiah.	MISS JANET DOXSEY, Hon. Sec. for Children's Work and Leadership Training for the Re- ligious Education Council of the Province of Quebec.
Tues., Nov. 27.	"The Maritime Provinces in Word and Picture," an illustrated geographical lecture.	MR. J. M. HUMPHREY
Mon., Dec. 3.	"Why Men Believe in God."	REV. ELTON SCOTT, Minister of the Church of St. Columba.
Mon., Dec. 10.	"How God Reveals Himself."	REV. ELTON SCOTT
Thurs., Dec. 13.	"As You Like It," a production by pupils of the school of Shakespeare's comedy.	Director: MR. CHARLES RITTENHOUSE, B.A.
Thurs., Dec. 20.	Formal Christmas Programme.	Chairman: REV. MALCOLM CAMPBELL, D.D. Speaker: THE VERY REV. DEAN CARLISLE, D.D. Scripture reading and prayer leader: REV. ELTON SCOTT
Wed., Jan. 9.	An address on the legal aspects of rights and citizenship.	LYON W. JACOBS, K.C.

CALENDAR OF SCHOOL ACTIVITIES, Continued

Tues., Jan. 22.	"The Law Courts," an address followed by a question period.	MRS. LESLIE BELL, B.C.L.
Wed., Feb. 6.	Two geographical films: "The Romance of the Salmon Industry" and "Adventures in Alaska."	MR. E. DAWBER, Representative of British Columbia Packers.
Mon., Feb. 18.	"The Call to Service."	REV. I. A. MONTGOMERY, D.D., Minister of Kensington Church.
Mon., Feb. 25.	"The Larger Vision."	REV. I. A. MONTGOMERY, D.D.
Mon., March 4.	"The Grace of Grit."	REV. I. A. MONTGOMERY, D.D.
Thurs., March 7.	"Shepherd Life in Galilee," a lecture.	MR. STEPHEN A. HABOUSH with MADAME HABOUSH
Fri., March 8.	"Palestine To-day," a travelogue.	MR. HABOUSH
Thurs., March 14.	"Diamonds," a talk on the chemistry of diamonds.	PROFESSOR N. N. EVANS, M.Sc.
Tues., March 19.	"Some Facts about the use of Alcohol as a Beverage."	REV. R. DOUGLAS SMITH, B.A., B.D.
Wed., March 27.	The 1st of a series of three addresses on "How We Got Our Bible."	REV. R. DEWITT SCOTT, M.A., B.D. Minister of St. Luke's Church.
Fri., April 5.	Girls' Gymnasium Demonstration for Parents.	Chairman: MISS JESSE S. HERRIOTT, B.Sc., M.A. Physical Instructress: MISS E. H. BELL
Tues., April 9.	2nd address in the series on "How We Got Our Bible."	REV. R. DEWITT SCOTT, M.A., B.D.
Wed., April 17.	The last in the series of addresses on "How We Got Our Bible."	REV. R. DEWITT SCOTT, M.A., B.D.
Fri.-Sat., May 10-11.	"The Mikado."	Directors: IRVIN COOPER, Mus. Bac., A.R.C.M. CHARLES RITTENHOUSE, B.A.
Thurs., May 23.	Empire Day address.	H. D. BRUNT, B.A., PH.D., Prof. of English at Macdonald College.

We wish to put on record our deep appreciation to the ladies and gentlemen who have given of their time and effort to bring before us matters of real educational value, and matters truly inspirational.

They can accept our firm assurance that their addresses were deeply interesting to the school. One and all, we thank them.

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TENNIS

Last year, as in the past, tennis proved very popular with West Hill sport lovers. The four courts were in constant use throughout the summer; however, judging from the girls' side, one wasn't quite sure if they weren't just the stage of a fashion parade.

Be that as it may, many fine players have been developed on these courts and many beginners started on a path to success.

As usual, tournaments were held amongst the boys to decide the best senior and junior players. Mr. Brash, in charge, had a busy time arranging the large number of entries, and it was only after an exciting series between Milton Stober and Herb Owen that the senior Championship was finally awarded to Stober. In the junior section, Bob Rankin defeated Eddy Rowat in the finals. All finalists received cups and the "West Hill High School Tennis Trophy", emblematic of senior victory, became the property of Stober until next season.

As many of the fine tennis players still remain in school, this year's matches should prove very interesting.

GERALD CLARK.

INTER-CLASS COMPETITIONS

BADMINTON

This year, for the first time, badminton was taken up seriously by the pupils of West Hill. There were 44 entries for the tournament and competition was very keen. Stockard and Morse defeated Hosley and Donnelly for the championship after a hard struggle, thus ending West Hill's most successful badminton season.

HANDBALL AND VOLLEYBALL

Handball and volleyball were played competitively for the first time this year. The handball champion was Epps, who defeated Eliasoph in the final. Room 26 emerged victorious in the volleyball league, formed to promote competition among the classes.

HOCKEY

This year Mr. Johnston formed an inter-class hockey league among the eighth year classes only. Room 11 finally won the championship, and Room 7 took second place.

RUGBY

The inter-class rugby league this year was composed of ninth, tenth and one class of eleventh year. Room 23 won the championship in this league, ably directed by Mr. Lunan.

GEORGE BROWN.

The Field and Track Meet

INTERMEDIATE EVENTS

120 Yard Hurdles

1. Shapiro	2. Storey	3. Schafran
	TIME—16 $\frac{4}{5}$ secs.	

100 Yard Dash

1. LeBaron	2. Rankine	3. Barrie
	TIME—11 $\frac{2}{5}$ secs.	

440 Yard Dash

1. Shapiro	2. LeBaron	3. Barrie
	TIME—63 $\frac{3}{5}$ secs.	

High Jump

1. LeBaron	2. Paul	3. Johns
	HEIGHT—4' 6"	

Shot Put

1. Howell	2. Paul	3. Storey
	DISTANCE—40' $\frac{1}{2}$ "	

Pole Vault

1. Robertson	2. MacKenzie	3. Eliasoph
	HEIGHT—6'	

Broad Jump

1. Shapiro	2. Rankine	3. Cranfield
	DISTANCE—17' 5"	

Relay

1. IX-H	2. VIII-D	3. VIII-L
	TIME—1 min. 49 $\frac{2}{5}$ sec.	

CHAMPION OF INT. SECTION—SHAPIRO

JUNIOR EVENTS

- 75 Yard Dash**
1. Louden 2. Wyndham 3. Carstairs
TIME—9 2/5 secs.
- Broad Jump**
1. Aitel 2. Louden 3. Wood
DISTANCE—16' 9 1/2"
- 220 Yard Dash**
1. Louden 2. Wood 3. Barnes
TIME—28 3/5 secs.
- High Jump**
1. Aitel 2. Davis 3. Simpson
HEIGHT—4' 10"
- RELAY—1. VIII-F 2. IX-D 3. VIII-K**
TIME 56 2/5 secs.
CHAMPION OF JUNIOR SECTION—LOUDEN

SENIOR EVENTS

- 120 Yard Hurdles**
1. Caldwell 2. Owen 3. Darling
TIME—17 3/5 secs.
- 100 Yard Dash**
1. Donald 2. Darling 3. Radovsky
TIME—11 secs.
- 220 Yard Dash**
1. Donald 2. Jenkins 3. Koren
TIME—24 3/5 secs.
- 440 Yard Dash**
1. Jenkins 2. Darling 3. Donald
TIME—57 4/5 secs.
- Discus**
1. Schwartz 2. Smith 3. Morse
DISTANCE—76' 4 1/2"
- 1 Mile Race**
1. Johnson 2. Retallack 3. Parker
TIME—5 min. 19 2/5 secs.
- Broad Jump**
1. Radovsky 2. Darling 3. Blumer
DISTANCE—18' 1"
- High Jump**
1. Koren 2. Stockard 3. Moncaster
HEIGHT—5' 4"
- Shot Put**
1. Owen 2. Jenkins 3. Schwartz
DISTANCE—47' 0"
- Javelin**
1. Caldwell 2. Schwartz 3. Roast
DISTANCE—118' 5 1/2"
- Relay**
1. XI-D 2. XI-B 3. X-D
TIME—3 min. 43 1/5 secs.
CHAMPIONS OF SENIOR SECTION:
Donald, R. Jenkins, P.

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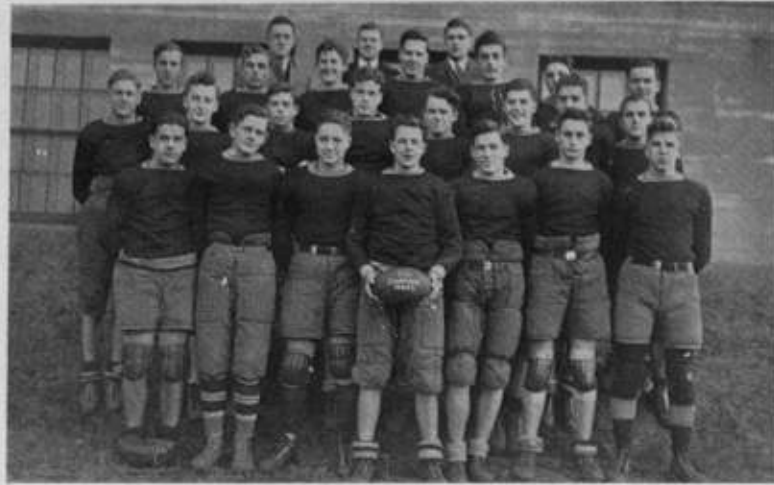
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RUGBY

This year the Intermediate team shared the Eastern Division with Montreal High and Westmount High Schools. Our team defeated the opposing teams in straight games, holding their opponents to 10 points, while they scored 46. West Hill then entered the play-offs with Lachine, the Western Division champions. Our squad defeated them in two games to win the City Championship. To Mr. Chesley, the coach, must go much of the credit, as it was due to his excellent leadership that West Hill was able to win its second City Championship in two years.

The Senior squad, contrary to tradition, won the championship of their section, thus advancing to the city play-offs. Playing against Westmount High for the city title, we were defeated after a hard battle.

RALPH FLITTON.

WATER POLO

In spite of the fact that the ranks of West Hill's Senior Water Polo team were weakened by the absence of last year's championship players, it managed to keep its head above water by gaining third place in the league this year.

ALFRED MANDER.

BASKETBALL

West Hill was well represented by an able and experienced squad, coached by Mr. Brasford. The team was selected to represent Montreal in the Canadian play-offs. They won the Provincial title, but regrettably had to forgo the pursuit of any further honours.

SOCCER

Soccer reached a new level of popularity in West Hill in 1934. Credit must be given to Mr. Muschamp for his untiring efforts in building up this sport so that it now occupies a prominent position among the athletics of the school.

For the first time, an Inter-Class Soccer League was formed, and proved so successful that it will be continued next Fall.

The Senior Team entered in the Inter-Scholastic League, won new laurels, reaching the finals; however, after an exciting game with Baron Byng, was defeated by a narrow margin.

Inasmuch as the team will remain almost intact for next season, West Hill has every right to hope for the soccer Championship of 1935.

GERALD CLARK.

HOCKEY

West Hill's hockey season ended under the glaring lights of the Forum, when our seniors were defeated by their arch-rivals Westmount High. The senior team composed of Gibby Russell the human sieve, Joe Murphy, Chuck Smith, and Fatty Birchfield, the towering defence, and those gliding forwards Eggy McNally, Bert Mosdell, Herb Owen, Frank Jude, Ken Clark, and Pete Cuttle, under the able management of Mr. Brasford, reached a higher standing than it had for many years.

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THIS year due to the untiring efforts of Miss Bell, our teams have been very successful. The Girls wish to take this opportunity of expressing their thanks and appreciation to her. Praise is also due to all the girls who took part in the sports and helped the various teams to success.

BASKETBALL

The School Basketball teams played even better than ever this year. The junior team gained the City Championship after winning every game. The senior team lost the Championship by two points. The McGill team were challenged by West Hill seniors, and in both games played, our senior team carried off the honours. The basketball season closed with a game against the "Old Girls" in which both the school teams were successful. In the Inter-class League, XI A & E won the senior cup, and VIII A the junior.

School Teams. Seniors: Flora Hives, Norma Robinson, Dorothy Friendship, Kay McCord, Virginia Jackson, Norma Laing, Captain.

Juniors: Grace Pattenden, Yevie Bacal, Inez Pearce, Beverley Fairclough, Jean Bradbury, Jane Hodgkinson, Captain.

TENNIS

Soon after school re-opened in September a tennis tournament was started. Helen McGrady

won the senior cup, and Evelyn Barton the junior. The runners-up were Yevie Bacal and Ruth Turner respectively.

THE GIRLS' GYM. DEMONSTRATION

The Girls' Gym. Demonstration was held on the evening of April 5th. It was a great success due to the untiring efforts of our capable instructress, Miss Bell, and to the willing co-operation of the girls. Every class participated, and the exercises illustrated the different types of physical work the girls do. Everything was smartly done and made a good impression as to what girls can do as far as exercises are concerned. The apparatus and mat work, done by the more athletically inclined girls, received great applause, as the girls jumped the horse, rolled off the box, performed on the boom, rolled over mats, and finished with their towering pyramids. Dances of every description, enlivened by gay costumes, attracted a great deal of attention, and each one was encored.

Only a limited number of tickets could be issued to the girls' parents, owing to the small seating capacity; but those who were there will not forget the wonderful display made by the girls of West Hill.

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BADMINTON

In Badminton this year many entries were made both in the single and doubles tournaments. Helen McGrady won the senior singles, and Dora Proven the junior. The doubles tournament was won by Dora Proven and Helen Winter. In the Inter-school Badminton our team was victorious.

Teams: Helen McGrady and Dora Proven, Elsie Hott and Helen Winter, Grace Hurst and Becky Vineberg, Beryl Giles and Una Phillips, Evelyn Barton and Virginia Jackson, Marjorie Glass and Lillian Skinner. Sub. Jean Montgomery.

JANE HODGKINSON,
Secretary A.A.

SWIMMING

A Swimming Meet was held in December at the Y.W.C.A. tank and the girls entered many events. Virginia Jackson won the sidestroke, Grace Pattenden the breast-stroke, and Margaret McFee won second place in the diving. The relay team consisting of Dorothy Lowles, Grace Pattenden, Inez Pearce, Mary Howe gained third place. In the total points for the meet our school was third.

SKIING

On Saturday morning February twenty-third the Girls' Ski Club left Park Avenue Station for a skiing expedition. We reached Shawbridge at 10.30; and made our way to Shawbridge Inn, where we left unnecessary luggage, and started for the hills. The morning was spent enjoyably in spite of plenty of falls. By noon we had a good appetite for the excellent dinner provided at the Inn. The afternoon was as delightful as the morning. We spent some time looking for "Paradise Valley"; but, when we found it, we were well rewarded by the magnificent formations of ice which hung from the rocks above. When we returned, that night, to the city, we all agreed we had had a very pleasant day.

JEAN OWEN.



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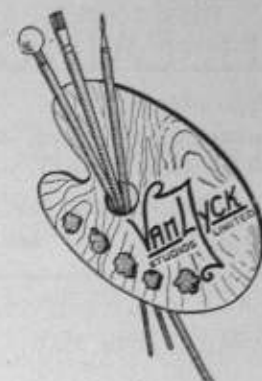
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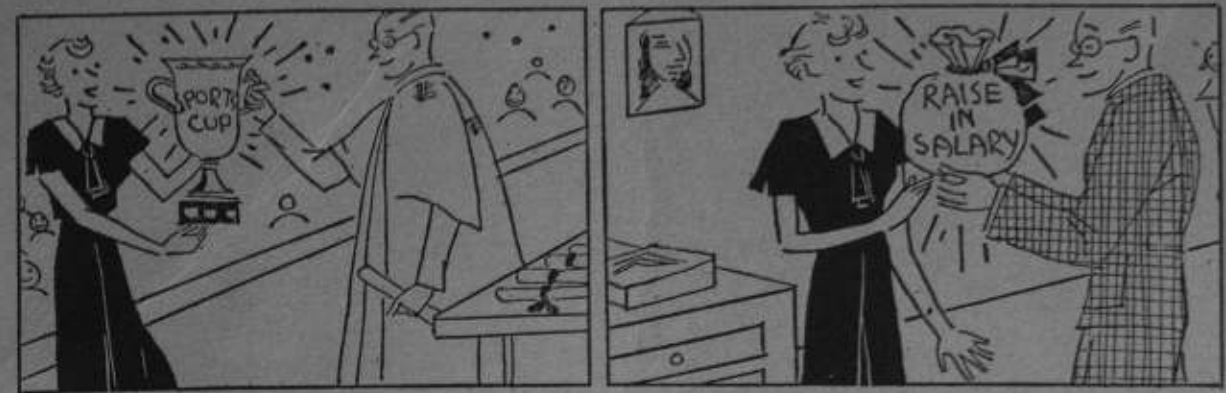
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